

A painting of a winter landscape. The scene is dominated by rolling hills covered in a thick layer of snow. In the foreground, there are several clusters of trees with autumn-colored foliage in shades of orange, red, and brown. The middle ground shows more snow-covered slopes with scattered evergreen trees. The background features a dark, dense forest of evergreens under a pale, overcast sky. The overall mood is quiet and serene.

GROVE PRESS
ATLANTIC MONTHLY PRESS

BLACK CAT and GRANTA

WINTER 2010

Nick McDonell's first novel, Twelve, will be a major motion picture directed by Joel Schumacher and starring 50 Cent, Kiefer Sutherland, Emma Roberts, Ellen Barkin, and Chace Crawford in Winter 2010

TWELVE

Nick McDonell

- *Twelve* was selected as a *New York Times* Notable Book of the Year
- *Twelve* was a *New York Post*, *Los Angeles Times*, *Boston Globe*, and *San Francisco Chronicle* best seller

- national TV and radio coverage
- major off-the-book-page coverage
- online features and reviews
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The Third Brother

(978-0-8021-4267-2 • \$13.00 • USCO)



\$12.00 (Canada: \$15.50)

paperback

5 1/2 x 8 1/4, 256 pp.

Fiction (FIC019000)

978-0-8021-4467-6

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Right sold to: Atlantic Books (UK), Text

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Witsch (Germany), and Denoel (France)

Performance rights: William Morris Agency

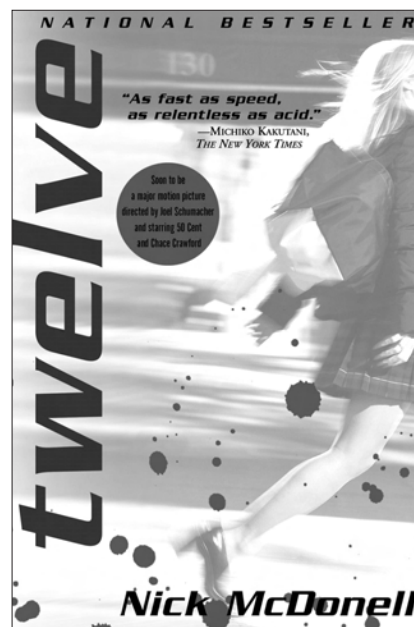
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Carton quantity: 36

Export: USCO

Previous ISBN: 978-0-8021-4012-8

Residence: New York City



Published to critical acclaim around the world, and soon to be a major motion picture directed by Joel Schumacher, *Twelve* established its seventeen-year-old author Nick McDonell as a powerful voice of the new millennium. The chilling novel follows prep school dropout White Mike through the week between Christmas and New Year's 1999, as he takes a year off to deal an alluring new drug to his privileged peers on Manhattan's Upper East Side.

The kids of *Twelve* have it all; Chris and Claude and Hunter and Laura have the best, and most, of everything, but are constantly looking for something more exotic, and more dangerous. But *Twelve* is not a coming-of-age story, because these kids never had a childhood—their parents are off on holiday in Bali or business in Brussels, leaving hired help to look the other way as the kids stay home alone in their multimillion-dollar town houses, partying with drugs and sex and, in the end, much worse.

From page one, the pace is set toward an apocalyptic climax. In the penultimate party scene, when we thought we couldn't be surprised, we are shocked. And throughout the book, where there is an excess of everything but hope, we are filled with that very emotion as White Mike struggles for nothing less than his soul.

"As fast as speed, as relentless as acid . . . Mr. McDonell sketches in these characters with brisk authority, deftly cutting from one subplot to another in quick, cinematic takes. . . . He gives us a palpable sense of the privileged but spiritually desolate world that his characters inhabit."

—Michiko Kakutani, *The New York Times*

"Seventeen-year-old Nick McDonell, like the young Jim Carroll, displays a frightening acuity in his astonishing debut . . . a plunge into the depraved realm of overprivileged, drug-gobbling preppies."

—Elissa Schappell, *Vanity Fair*

NICK McDONELL was born in 1984 in New York City. He is the author of two other novels, *The Third Brother* and *An Expensive Education*.

GROVE PRESS

HARDCOVERS

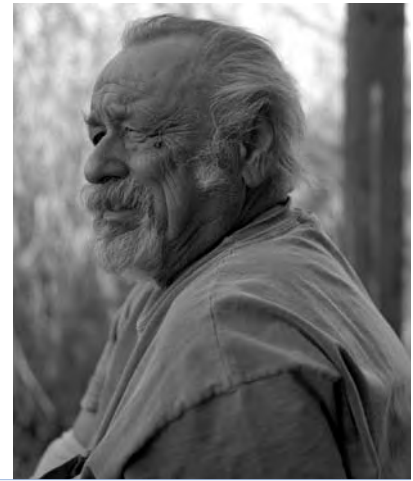


The Farmer's Daughter is a marvelous feast of a book that represents Jim Harrison's finest collection of novellas since Legends of the Fall

THE FARMER'S DAUGHTER

Novellas

Jim Harrison



WYATT McSPADDEN

- **The English Major, Returning to Earth, True North, The Beast God Forgot to Invent, and Off to the Side were Book Sense and Indie Next List selections**
- **prepublication reading copies available**
- **major review coverage**
- **national advertising campaign (including The New York Times Book Review and The New Yorker)**
- **IndieBound bookseller outreach**
- **reading group guide available online at www.groveatlantic.com**
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 (tel.: 212-974-7474)
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 Export: US0
 Residence: Montana and Arizona

Jim Harrison's fifteen works of fiction have established him as one of the most beloved and popular authors in American fiction. His last novel, *The English Major*, was a National Indie Bestseller, a *New York Times Book Review* notable, and a *San Francisco Chronicle* Best Book of the Year. Harrison's latest collection of novellas, *The Farmer's Daughter*, finds him writing at the height of his powers, and in fresh and audacious new directions.

The three stories in *The Farmer's Daughter* are as different as they are unforgettable. Written in the voice of a home-schooled fifteen-year-old girl in rural Montana, the title novella is an uncompromising, beautiful tale of an extraordinary character whose youth intersects with unexpected brutality, and the reserves she must draw on to make herself whole. In another, Harrison's beloved recurring character Brown Dog, still looking for love, escapes from Canada back to the States on the tour bus of an Indian rock band called Thunderskins. And finally, a retired werewolf, misdiagnosed with a rare blood disorder brought on by the bite of a Mexican hummingbird, attempts to lead a normal life but is nevertheless plagued by hazy, feverish episodes of epic lust, physical appetite, athletic exertions, and outbursts of violence under the full moon.

The Farmer's Daughter is a memorable portrait of three decidedly unconventional American lives. With wit, poignancy, and an unbounded love for his characters, Jim Harrison has again reminded us why he is one of the most cherished and important authors at work today.

Also available:

The English Major
 (978-0-8021-4414-0 •
 \$14.00 • US0)

Julip
 (978-0-8021-4376-1 •
 \$14.00 • W)



Returning to Earth
 (978-0-8021-4331-0 •
 \$14.00 • W)



The Woman Lit by Fireflies
 (978-0-8021-4375-4 •
 \$14.00 • USCO)

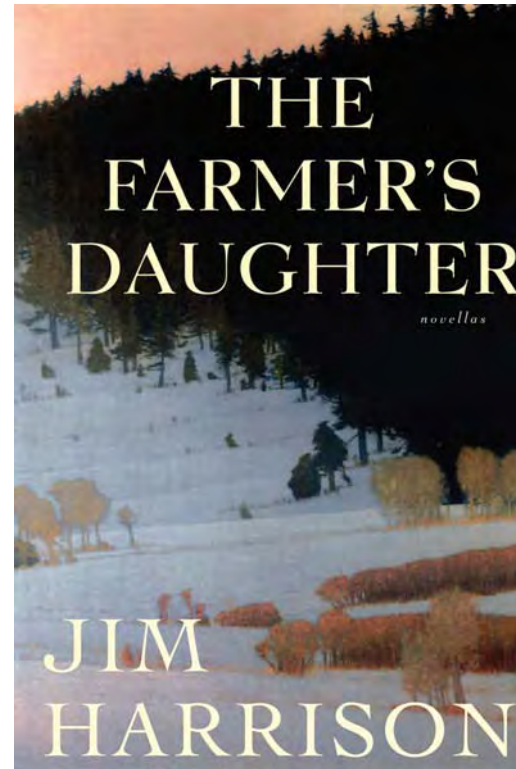


Excerpt from

THE FARMER'S DAUGHTER

Sarah sat down near a juniper bush and watched the landscape to the east slowly reveal itself, the moon set and Venus disappeared. The sun rose reddishly and streaks of cirrus clouds meant it would likely be a windy day. She cradled the .30-06 across her knees, pleased that she had brought a small Space Blanket along to sit on, a buffer against the frozen earth. Way to the north she could see Lester's alfalfa fields and to the east there were thousands of flat acres of wheatland that reminded her of Willa Cather. She meant to visit Nebraska someday because of Cather but she intended to visit a lot of places and had been nowhere to speak of except western Montana. Sitting there glassing the landscape with her binoculars for antelope she felt a sharp pang of loneliness beneath her breastbone.

At about nine-thirty she heard a rifle shot off to the northeast and suspected Marcia had scored. Sarah glassed a group of about fifteen antelope running toward the south that unfortunately would not be coming close to her. The wind rose and she backed into the juniper bush for shelter, looking down at a jackrabbit skull and part of its skeleton. After a while during which Marcia gutted the animal, she was visible heading toward Sarah alternately carrying the antelope for a hundred yards then dragging it a hundred yards. That was true Marcia, Sarah thought. How many fifteen-year-old girls can carry a hundred pound antelope?



JIM HARRISON is the author of over twenty-five books of fiction, nonfiction, and poetry. A member of the American Academy of Arts and Letters and winner of a Guggenheim Fellowship, he has had work published in twenty-five languages.

PRAISE FOR *THE ENGLISH MAJOR*:

"[Harrison's] sentences . . . fuse on the page with a power and blunt beauty."

—JENNIFER EGAN, *THE NEW YORK TIMES BOOK REVIEW*

"This is a master writer who has some important things to say about life and how to live it."

—RON ANTONUCCI, *THE PLAIN DEALER*

"*The English Major* is to midlife crisis what *The Catcher in the Rye* is to adolescence. . . . Without any preachiness or sentiment, Harrison gives us more than one dimension to live in. He gives us the four directions."—SUSAN SALTER REYNOLDS, *LOS ANGELES TIMES*

"Harrison's language seems to come straight from America's center of gravity, the core of the country where people still live by a code and think for themselves. . . . After twenty-five books Harrison is . . . closing in on the status of a national treasure."—ANTHONY BRANDT, *NATIONAL GEOGRAPHIC ADVENTURE*

"[A] wistfully comic novel . . . Harrison has created a character of such appeal and self-deprecating wisdom that even the more fantastical episodes . . . acquire a charmingly philosophical air."—*THE NEW YORKER*

"Bawdy and engaging . . . Wives, daughters of America, for your reading Papa, this ribald, questing, utterly charming and Zen-serious novel . . . is the book of the year."—ALAN CHEUSE, *CHICAGO TRIBUNE*

Pitting tough female police diver Flea Marley and hardboiled detective Jack Caffery against their most twisted foe yet, Skin is one of the most white-knuckled works to date from the terrifying talent of Mo Hayder

SKIN

Mo Hayder



KATE BUTLER

- **Ritual was named a Publishers Weekly Best Book of 2008 and was selected as a Indie Next List title**
- **The Devil of Nanking was a Book Sense selection**
- *prepublication reading copies available*
- *major review coverage*
- *mystery and thriller marketing campaign*
- *Internet/blog campaign*
- *newsletter cooperative advertising available*

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Residence: England

Author of the internationally best-selling novels *The Devil of Nanking* and *Ritual*, Mo Hayder has earned a reputation of one of the most blood-chilling thriller writers at work today. In *Skin*, she picks up the trail of *Ritual*'s two unforgettable protagonists as they race to staunch a rising tide of blood in a sweltering port town.

When the decomposing body of a young woman is found near the railway tracks just outside of Bristol one hot May morning, the wounds on her wrists suggest an open-and-shut case of suicide. But Jack Caffery is not so sure. Other apparent suicides are cropping up, and they all have some connection to Elf's Grotto, a nearly bottomless network of flooded quarries just outside the city. Caffery begins to suspect a shadowy predator, someone—or something—that can disappear into darkness and slip into houses unseen. Could it have to do with the shadowy creature who narrowly escaped Caffery's grasp on his last case? Or is something more sinister at work?

Working alongside Caffery is police diver Flea Marley, whose relationship with Caffery seems at times to have a personal dimension. Flea takes it on herself to pursue her own investigation and returns again and again to Elf's Grotto, but then she stumbles upon something far too close to home for comfort, and no one—not even Caffery—can help her face it.

Skin is a penetrating dissection of family, friendships, and the evil that can tear them apart—or bind them together. Devious and disturbing, it introduces one of Hayder's most horrifying villains yet.

Also available from Penguin Books:

Ritual
(9780143116073)



The Devil of Nanking
(9780143036999)



Pig Island
(9780143113607)



Excerpt from

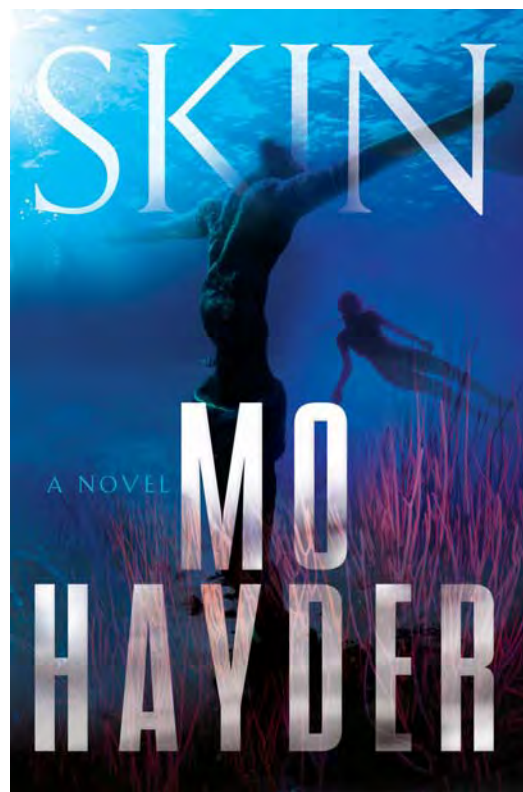
SKIN

Wellard paid out the lifeline behind her. The schematic was accurate—it was deep here. She went slowly, letting the torch guide her.

A movement in the dark to her right. She whipped the torch toward it and stared into the beam, keeping herself steady in the water, letting herself float horizontally. There weren't any fish in quarry number eight. It had been flooded for years now and the company hadn't introduced any stock. No nearby rivers so there probably wouldn't even be crayfish. And, anyway, that movement hadn't been a fish. It had been too big.

She turned the torch upward and looked up. It was uncomfortable with her mask wanting to lift off and let water in. She pressed it to her face with her fingertips and stared into the effervescent silvery stream of bubbles marching determinedly above her in a long column—up toward a surface that was too far away to see. Something was in that column. She was sure of it. Something dark was swimming up through the procession of darkness and air. A shiver went through her. Were those the naked soles of someone's feet?

"Hey, Wellard," she whispered, looking up to where the bubbles had cleared now, dispersed into nothing but frosty jags of light. Now, suddenly, everything looked as it should. The water was empty. "Is there anyone else in here?"



MO HAYDER has worked as a filmmaker, Tokyo nightclub hostess, and English language teacher. She is also the author of *Birdman*, *The Treatment*, *The Devil of Nanking*, *Pig Island*, and *Ritual*.

PRAISE FOR MO HAYDER:

"Wrenching . . . A beautifully controlled thriller."

—DOUGLAS WOLK, *THE NEW YORK TIMES BOOK REVIEW ON THE DEVIL OF NANKING*

"Another agonizing mutation of the crime thriller . . . masterfully exposes not only the horror but also the human frailty at the story's core."—ANNA MUNDOW, *THE BOSTON GLOBE ON PIG ISLAND*

"Chillingly brilliant . . . *Ritual* is not for the faint of heart, but the reward is crime fiction at its best."

—OLINE H. COGDILL, *MILWAUKEE JOURNAL SENTINEL ON RITUAL*

"You won't read a more frightening and shocking novel this year. Mo Hayder knows how to keep you on the edge of your seat right up until the moment she pushes you off screaming. . . . An intense and consuming book."—PETER MERGENDAHL, *ROCKY MOUNTAIN NEWS ON THE DEVIL OF NANKING*

[A] superb third crime novel . . . Readers looking for visceral thrills need look no further than this gritty English series."—*PUBLISHERS WEEKLY (STARRED REVIEW) ON RITUAL*

"Dazzling . . . [an] extremely creepy book . . . (A)."

—*ENTERTAINMENT WEEKLY ON THE DEVIL OF NANKING*

*The follow-up to her best-selling memoir of an extraordinary sexual life, Catherine Millet's *Jealousy* reveals the anguish that was caused when this apparently bulletproof libertine became stricken by the "timeless and universal malady."*

JEALOUSY

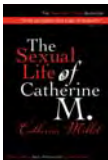
The Other Life of Catherine M.

Catherine Millet

- **The Sexual Life of Catherine M. was a national best seller, featured on such lists as *The New York Times* (rising to #2), *Los Angeles Times*, *The Washington Post*, *San Francisco Chronicle*, *The Boston Globe*, and *Publishers Weekly***
- **prepublication reading copies available**
- **major off-the-book-page coverage**
- **pitch back-story for off-the-book-page features**
- **online features and reviews**
- **major review coverage**
- **Internet/blog campaign**

Also available:

***The Sexual Life of Catherine M.*
(978-0-8021-3986-3 • \$12.00 • USC)**



\$23.00 (Canada: \$29.95)

hardcover

5 1/2 x 8 1/4, 192 pp.

Nonfiction, Memoir (B10002600)

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Residence: Paris



ARNAUD FÉVRIER

Catherine Millet's best-selling *The Sexual Life of Catherine M.* was a landmark book—a portrait of a sexual life lived without boundaries and without a safety net. Described as “eloquent, graphic—and sometimes even poignant” by *Newsweek*, and as “[perhaps] one of the most erotic books ever written” by *Playboy*, it drew international attention for its audacity and the apparently superhuman sangfroid of Millet and her partner, Jacques Henric, with whom she had an extremely public and active open relationship.

Millet's follow-up answers the first book's implicit question: how do you avoid jealousy? “I had love at home,” Millet explains. “I sought only pleasure in the world outside.”

But one day she discovers a letter in their apartment that makes clear Jacques is seriously involved with someone else. *Jealousy* details the crisis provoked by this discovery, and Millet's attempts to reconcile her need for freedom and sexual liberation with the very real heartache that Jacques's infidelity causes.

If *The Sexual Life of Catherine M.* seemed to disregard emotion, *Jealousy* is its radical complement: the paradoxical confession of a libertine who discovers that love, in any of its forms, can have a dark side.

“[*Jealousy*] is like a conceptual work of art: if the first book was the performance, then the second one is its commentary.”

—*Libération*

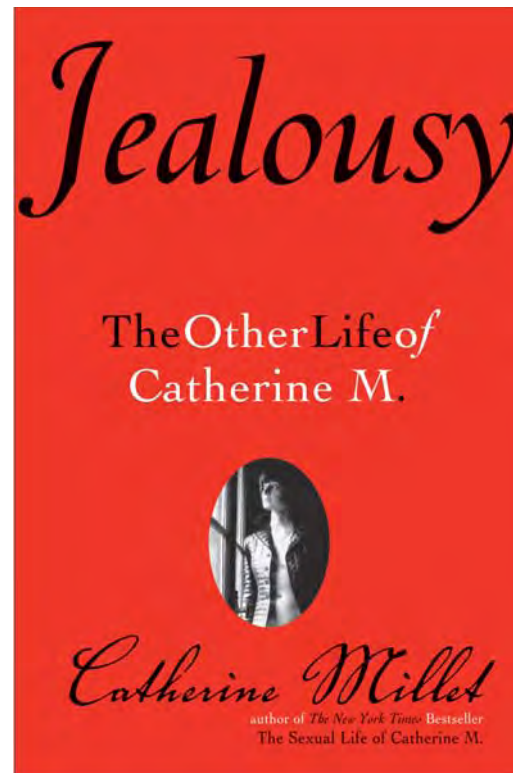
“*Jealousy* is a painful, stifling, deeply moving love story. It is not the dark counterpart of *The Sexual Life* but rather its continuation. . . . Astounding.”

—*Le Monde*

Excerpt from
JEALOUSY

The postcards arrived when we were apart. We made up for the geographical distance with telephone conversations, which left me with an aching ear from pressing the receiver against it. These conversations were terrible. It is not possible, on the telephone, to replace a harsh word with a simple look or, seeing the other's expression, to bite back a cruel retort. We ended up exhausted, having run out of arguments. At last, after several hours or several days, one or the other of us would make the move to pick up the phone, calmly asking something quite banal. Cautiously, we would venture a few words of remission, and as we could not just sink into a silent, comforting embrace, Jacques had come up with the idea of sending postcards, which reached me in clusters of four or five. Our bodies were refreshed by their tender pornographic messages, which helped us forget our disembodied conversations. I watched out for them in the post and read and reread them with deep pleasure.

They alienated me deliciously from myself. Whenever Jacques came to meet me at Perpignan airport, or when he was returning to Paris, I could actually experience moments as wonderful as those evoked on the back of the postcards. I had traveled wearing nothing under my skirt, and as soon I was sitting next to him in the 4 x 4 he had left in the car park, I rubbed my knee against his, invitingly, so he would place his hand on my thigh.



CATHERINE MILLET is the editor of the prestigious French art magazine *Art Press*. She is also the author of eight books of art criticism, including *Yves Klein*, *Le critique d'art s'expose*, and *L'art contemporain en France*.

PRAISE FROM FRANCE FOR JEALOUSY:

“Seldom has any writer since Proust written in such a fine, profound and clever way on jealousy.”

—LES INROCKUPTIBLES

“[Millet] explores, like an archaeologist, the layers of anguish and pain, of consciousness and the unconscious, struggling in order to understand the unbearable feeling of being jealous.”

—TÊTU

PRAISE FOR THE SEXUAL LIFE OF CATHERINE M.:

“Prepare to be ignited by the base female desire the fearless Catherine Millet exposes in her autobiography.”—ELISSA SCHAPPELL, *VANITY FAIR*

“[A] maverick . . . an epicure . . . [Her] aloof, gracefully crystalline style is as elegant as any French pornography since de Sade.”—FRANCINE DU PLESSIX GRAY, *VOGUE*

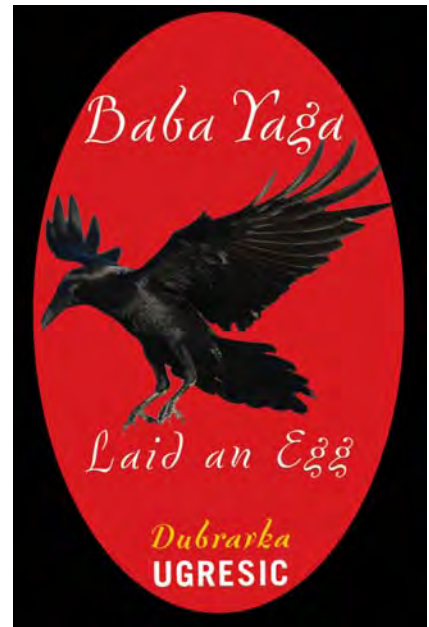
“[An] exquisite, philosophical, imaginative, precisely reported memoir . . . offers a wholly unique voice: brilliantly literate, utterly unabashed, completely unashamed, exactingly concrete, consistently provocative.”—CARLIN ROMANO, *THE PHILADELPHIA INQUIRER*

A profound and original meditation on femininity and aging by “a writer to follow . . . a writer to be cherished” (Susan Sontag)

BABA YAGA LAID AN EGG

Dubravka Ugresic

Translated from the Croatian by Ellen Elias-Bursac, Celia Hawkesworth, and Mark Thompson



- **Foreign rights for *Baba Yaga Laid an Egg* have been sold in twelve languages**
- **Ugresic is a significant literary presence around the world, and was nominated for the 2009 Man Booker International Prize**
- **Ugresic will visit Columbia University in March 2010**
- **Ugresic has been awarded several international prizes, including the Austrian State Prize for European Literature, Dutch Artist in Resistance Prize, Italian Premio Feronia-Citta di Fiano, and the German Heinrich Mann Preis**
- *prepublication reading copies available*
- *online promotion at www.dubravkaugresic.com*

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(Edinburgh, tel.: 131-557-5111)
Carton quantity: 32
Export: US
Residence: Amsterdam

According to Russian myth, Baba Yaga is a witch who lives in a house built on chicken legs and who kidnaps small children. In *Baba Yaga Laid an Egg*, internationally acclaimed writer Dubravka Ugresic takes the timeless legend and spins it into a fresh and distinctly modern tale of femininity, aging, identity, and love.

With barbed wisdom and razor-sharp wit, Ugresic weaves together the stories of four women in contemporary Eastern Europe: a writer who grants her dying mother's final wish by traveling to her hometown in Bulgaria, an elderly woman who wakes up every day hoping to die, a buxom blonde hospital worker who's given up on love, and a serial widow who harbors a secret talent for writing. Through the women's fears and desires, and their struggles against invisibility, Ugresic presents a brilliantly postmodern retelling of an ancient myth that is infused with "a human warmth . . . [and] the sweet magic of storytelling" (*Times Saturday Review*).

"Dubravka Ugresic's tale weaves this Slavic legend . . . in ways that reaffirm the glorious power of storytelling. Spellbinding stuff." —*Metro* (UK)

"Profound and startling." —*London Review of Books*

"The message that old crones are the product of 'long-lived, labyrinthine, fertile, profoundly misogynistic but also cathartic work of the imagination' is expressed with humor, eloquence, and anger." —*New Statesman*

DUBRAVKA UGRESIC was born in 1949 in Yugoslavia. Her novels and essays have been translated into more than twenty languages and she has received several major European literary awards.

*An expansive collection of new and selected poems
from the current poet laureate of the United States*

THE BEST OF IT

New and Selected Poems

Kay Ryan

- Ryan was appointed the Library of Congress's sixteenth poet laureate consultant in poetry in 2008
- Ryan has been awarded the Ruth Lilly Poetry Prize, a Guggenheim fellowship, an Ingram Merrill Award, a fellowship from the National Endowment for the Arts, the Union League Poetry Prize, the Maurice English Poetry Award, and three Pushcart Prizes
- Ryan's poems have appeared in *The New Yorker*, *The Paris Review*, *The Atlantic Monthly*, and *The New Republic*
- tie-in with author lecture schedule
- NPR and talk radio–phoner campaign
- major review coverage

Also available:

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The Niagara River

(978-0-8021-4222-1 • \$14.00 • USCO)

\$24.00 (Canada: \$31.00)

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Poetry (POE005010)

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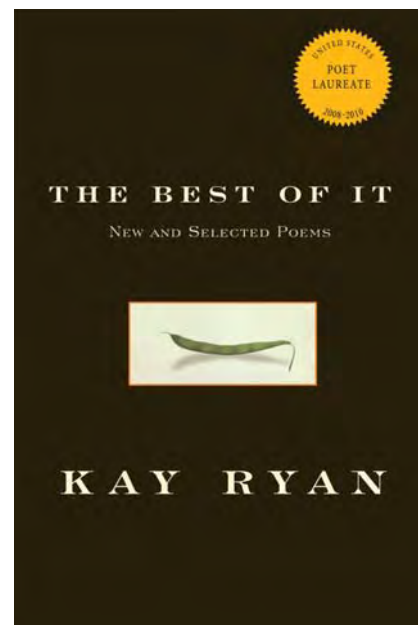
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Carton quantity: 28

Export: USCO

Residence: Fairfax, CA



Kay Ryan's recent appointment as the Library of Congress's sixteenth poet laureate is just the latest in an amazing array of accolades for this widely loved poet. *Salon* has compared her poems to "Fabergé eggs, tiny, ingenious devices that inevitably conceal some hidden wonder." The two hundred poems in Ryan's new and selected collection offer a stunning retrospective of her work, as well as a swath of never-before-published poems—all of which will appeal to longtime fans and new readers.

"Kay Ryan is a distinctive and original voice within the rich variety of contemporary American poetry. She writes easily understandable short poems on improbable subjects. Within her compact compositions there are many surprises in rhyme and rhythm and in sly wit pointing to subtle wisdom."

—Dr. James H. Billington, Librarian of Congress

"Kay Ryan can take any subject and make it her own. Her poems—which combine extreme concision and formal expertise with broad subjects and deep feeling—could never be mistaken for anyone else's. Her work has the kind of singularity and sustained integrity that is very, very rare."

—Christine Wiman, editor of *Poetry* magazine and chair of the Ruth Lilly selection committee

A chancellor of the American Academy of Poets since 2006, KAY RYAN is the recipient of numerous accolades, including the Ruth Lilly Poetry Prize, three Pushcart Prizes, fellowships from both the Guggenheim Foundation and the National Endowment for the Arts, and the Ingram Merrill Award. She was most recently named the sixteenth poet laureate of the United States. She has lived in Marin County, California, since 1971.

“Peter Nathaniel Malae is the real deal. He’s like a young Nelson Algren or Richard Wright, one of those writers who can hit with both hands.”
—Russell Banks

WHAT WE ARE

Peter Nathaniel Malae

- **What We Are** is the winner of the San Francisco Foundation/Intersection for the Arts Joseph Henry Jackson Award for the best unfinished novel-in-progress, and an Arts Council of Silicon Valley Fellowship
- Malae’s story collection, *Teach the Free Man*, was a finalist for the New York Public Library Young Lions Literary Award and the Glasgow Prize
- **prepublication reading copies available**
- **5-city tour**
(Los Angeles • San Francisco • Portland • Seattle • Bellingham, WA)
- **NPR and talk radio–phoner campaign**
- **major review coverage**
- **IndieBound bookseller outreach**
- **reading group guide available online at www.groveatlantic.com**
- **newsletter cooperative advertising available**

\$24.00 (Canada: \$31.00)

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Performance rights: International Creative

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Export: USCO

Residence: Pacific Northwest



“Malae possesses a prodigious command of the masculine American idiom and its ironies. Paul—the unforgettable protagonist of *What We Are*—is that rarest of literary creatures these days: a hard-living, oft-brawling, culture-straddling, foul-mouthed juggernaut, one who’s as liable to throw a punch as he is to break your heart.” —Rattawut Lapcharoensap, author of *Sightseeing*

A blazing and authentic new literary voice, Peter Nathaniel Malae—a finalist for the NYPL Young Lions Literary Award—has written a bold debut novel—a raw and powerful, bullet-fast story that looks at contemporary America through the eyes of one disillusioned son.

What We Are follows twenty-eight-year-old Samoan-American Paul Tusifale as he strives to find his place in a culture that barely acknowledges his existence. Within a landscape of sprawling freeways and dotcom headquarters, where the plight of migrant workers is ever-present, Paul drifts on and off the radar in San Jose, California, fighting to define himself within a system that has no easy or predetermined place for him.

At first Paul tries to live outside society, an unemployed drifter who takes a personal interest in defiantly—even violently—defending those in need. But when life as an urban Robin Hood fails to provide the answers he seeks, Paul takes a chance on the straight-and-narrow: living in the power structure, getting a job, obeying the law, and seeking to reconnect with his family. Along the way, Paul moves through the lives of sinister old friends, suburban cranksters, and septuagenarian swingers, and battles to find the wisdom and faith he desperately needs, whether through adhering to tradition, or casting it aside.

A dynamic addition to America’s diverse literature of the outsider, *What We Are* establishes Malae as an energetically gifted writer, whose muscular prose brings to life the pull of a departed father’s homeland, the anger of class divisions, the noise of the evening news, and, in the end, beautifully renders the pathos of the disengaged.

Excerpt from

WHAT WE ARE

I try to figure out my American life on a lightless corner of a four-stop-sign intersection in a rainstorm, 2:42 a.m., Tuesday. I could go forward, backward, right, left, it doesn't matter. I have nowhere to go, really, but around the city, and have wandered along on foot all night. I'd dropped into a dive bar called Blinky's Can't Say Lounge for a drink and a Johnny Cash tune on the juke, ducked past the flashing neon signs of the Blue Noodle Cabaret Club to watch the beautiful Maxine do acrobatic flips on the pole, smiled my way to a table surrounded by fake bamboo and ceramic dragons and ate kimchee and kalbi and poke sashimi and drank Hite beer and Japanese sake in a Korean-owned sushi bar called Ga Bo Ja, hustled down the aisles of a 24 Hour Longs Drugs and bought candy and condoms and a discount umbrella with Pokemon dancing on the latex, and am now peering up beyond the BB's of rain to the mad gray mass of clouds above, not in wonderment or gratitude or even some momentary bout of depression, not in any poor-man's version of self-condemnation, neither in contentment nor elation nor anything within that emotional range, but in a strange kind of nothingness that sat somewhere between my head and my heart, and had bothered me for much of the day, like a facial tick that you're conscious of, but that won't go away.

What We Are



a novel

Peter Nathaniel Malae

PETER NATHANIEL MALAE is the author of the story collection, *Teach the Free Man*. His writing has appeared in numerous literary journals and has been included in the *Best American Essays* and *Best American Mysteries* series. This is his first novel.

PRAISE FOR *TEACH THE FREE MAN*:

“Vivid . . . [with] gripping, tension-filled episodes [that] reveal the inner workings of a complicated social structure . . . In his depictions of incarcerated life and his development of believable voices, Malae shows promise.”—PUBLISHERS WEEKLY

“Malae handles [his characters'] voices so that their language—the slang, the jargon, the argot—rings true and draws us wholly into their hard-luck, often violent, worlds. These are stories from the borders of society and we need to thank Mr. Malae for delivering them to us.”—DARRELL SPENCER, AUTHOR OF *BRING YOUR LEGS WITH YOU*

“Inmates, their families, parolees, and prison workers are the subjects of this gritty, compelling collection that reveals a parallel world most readers are fortunate to have avoided encountering. It puts a human face on violence, hardship, and suffering in the name of justice, making them that much harder to ignore.”

—THE STORY PRIZE

“The characters in these stories may be marginalized, but the stories themselves are the work of a talented author who deserves a wide audience. . . . As good fiction must, they broaden our understanding of what it is to be human.”—RAIN TAXI

The Changeling, the latest from Kenzaburo Oe, is an ambitious, sweeping novel about friendships, artistic ambitions, and the distances we'll travel to preserve both

THE CHANGELING

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Kenzaburo Oe

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Residence: Japan

“Oe’s themes of abnormality, sexuality, and marginality are outside the tradition of Japanese equipoise. . . . His work has a gritty, grotesque quality, which makes him seem more akin to Mailer, Grass, or Roth than to many Japanese novelists.”
—*The New Yorker*

In *The Changeling*, Nobel Prize–winning author Kenzaburo Oe takes readers from the forests of southern Japan to the washed-out streets of Berlin as he investigates the impact our real and imagined pasts have on our lives.

Writer Kogito Choko is in his sixties when he rekindles a childhood friendship with his estranged brother-in-law, the renowned filmmaker Goro Hanawa. As part of their correspondence, Goro sends Kogito a trunk of tapes he has recorded of reflections about their friendship. But as Kogito is listening one night, he hears something odd. “I’m going to head over to the Other Side now,” Goro says, and then Kogito hears a loud thud. After a moment of silence, Goro’s voice continues, “But don’t worry, I’m not going to stop communicating with you.” Moments later, Kogito’s wife rushes in; Goro has jumped to his death from the roof of a building.

With that, Kogito begins a far-ranging search to understand what drove his brother-in-law to suicide. The quest takes him to Berlin, where he confronts ghosts from both his own past, and that of his lifelong, but departed, friend.

“Kenzaburo Oe is a writer who with poetic force creates an imagined world where life and myth condense to form a disconcerting picture of the human predicament today.”
—from the Swedish Academy’s Nobel Citation

KENZABURO OE is also the author of *A Personal Matter*, *Teach Us to Outgrow Our Madness*, and *A Quiet Life*, among other novels.

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HARDCOVERS



“The Cello Suites reads with the page-turning urgency of a mystery novel, breathing new life into some of the most profound music to flow from the human imagination.”

—Matt Haimovitz, internationally renowned cellist and Professor of Cello at McGill University

THE CELLO SUITES

J. S. Bach, Pablo Casals, and the Search for a Baroque Masterpiece

Eric Siblin



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Export: USO

Residence: Montreal

One evening, not long after ending a stint as the pop music critic at the *Montreal Gazette*, Eric Siblin attended a recital of Johann Sebastian Bach’s “Cello Suites.” There, something unlikely happened: he fell deeply in love with the music. So began an epic quest that would unravel three centuries of intrigue, politics, and passion.

Part biography, part music history, and part mystery, *The Cello Suites* weaves together three dramatic narratives: Bach’s composition of the suites and the manuscript’s subsequent disappearance in the eighteenth century; Pablo Casals’s historic discovery of the music in Spain in the late nineteenth century, and his popularization of the suites several decades later; and Siblin’s own infatuation with the suites at the dawn of the twenty-first century. His search to learn all he can about the music leads Siblin to Barcelona, where Pablo Casals, just thirteen and in possession of his first cello, roamed the back streets with his father, in search of sheet music. To their amazement, they found Bach’s lost “Cello Suites” tucked in a dark corner. Casals would play the suites every day for twelve years before finally performing them in public—and making them his own.

As Siblin pursues the mysteries that continue to haunt this music more than 250 years after its composer’s death, he asks the questions that have stumped modern scholars: why did Bach compose the suites for the cello, which was considered a lowly instrument in his day? And what happened to the original manuscript of the suites, which vanished after being hastily copied by Bach’s second wife?

The Cello Suites is a journey of discovery, fueled by the transcendent power of a musical masterpiece—and of the listeners who, like Siblin, have loved it through the ages.

Excerpt from

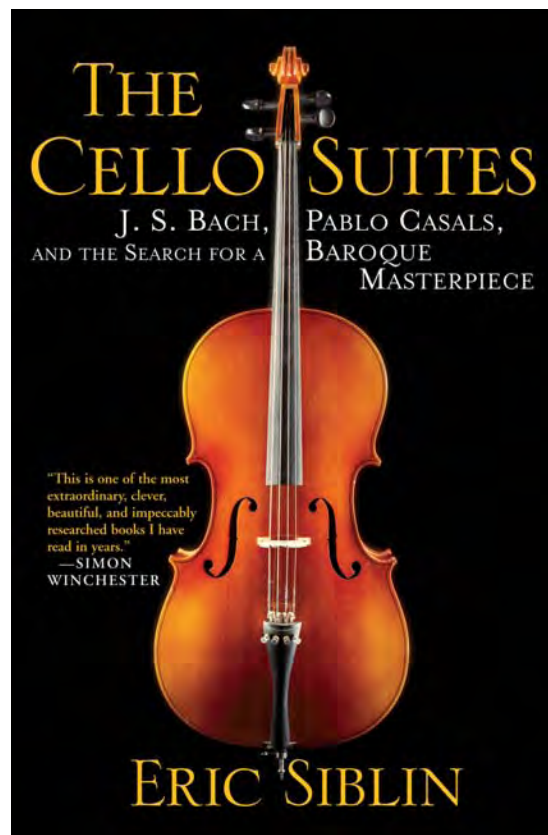
THE CELLO SUITES

It was a leisurely stroll through the streets of Barcelona that rescued the world's greatest cello music from obscurity.

At thirteen, Pablo was small for his age, shorter even than the cello he was carrying, with close-cropped black hair, searching blue eyes, and a serious expression out of sync with his youth. His father, visiting from El Vendrell, had a few hours to spend with the young cellist. Earlier in the day Carlos had bought Pablo his first adult-sized cello, and the two had their eyes open for sheet music the boy could use for his café concerts.

Father and son made their way through the cramped streets to one second-hand store after another, rummaging for cello music. On Carrer Ample they went into another music shop. As they rustled through the musty bundles of sheet music, some Beethoven cello sonatas were located. But what's this? A tobacco-colored cover page inscribed with fanciful black lettering: "Six Sonatas or Suites for Solo Violoncello" by Johann Sebastian Bach. Was this what it appeared to be? The immortal Bach composed music for cello alone?

Pesetas were paid for the sheet music. Pablo could not unglue his eyes from the pages, beginning with the first movement, the prelude to everything. He glided home through the twisting streets to the rhythm of a music that was taking shape in his imagination, the sensual mathematics of the score filling him from footsteps to fingertips.



ERIC SIBLIN is an award-winning journalist and filmmaker, and the former pop music critic at the *Montreal Gazette*. *The Cello Suites* is his first book.

PRAISE FOR *THE CELLO SUITES*:

"This is one of the most extraordinary, clever, beautiful, and impeccably researched books I have read in years. A fascinating story deftly told—and, for me at least, ideally read with Bach's thirty-six movements playing softly in the background; a recipe for literary rapture."

—SIMON WINCHESTER, AUTHOR OF *THE NEW YORK TIMES* BEST SELLER *THE PROFESSOR AND THE MADMAN*

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—ARTHUR KAPTAINIS, *MONTREAL GAZETTE*

"A rare combination of history and a journey of self-discovery and self-fulfillment written for a general reader. . . . Insightful [and] engaging . . . Eric Soblin puts us in touch with the joy of discovering a new passion in life."

—JOHN TERAUDS, *TORONTO STAR*

"Soblin is right that the 'Cello Suites' provide a perfect entrée into the sound world of Bach. He provides a delightful and illuminating journey into that world."

— PAMELA MARGLES, *THE WHOLE NOTE*

The only chairman of a major international bank and an ordained minister speaks out on the importance of ethics in the world of high finance

GOOD VALUE

Reflections on Money, Morality, and an Uncertain World

Stephen Green



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Nonfiction, Business (Ethics & Finance)
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tel.: 207-010-3396)

Carton quantity: 32

Export: US0xE

Residence: London

Can one be both an ethical person and a banker? Stephen Green, an ordained priest and chairman of HSBC, one of the largest banks in the world, thinks so. In *Good Value*, Green confronts the most vexing questions of our age and argues that despite its recent lapses, the financial industry is needed now more than ever. But what is needed within that industry are good bankers, who look to their principles before their profit margins.

Retracing the history of the global economy and its financial systems, from early government granaries in Alexandria to the Italian banks that flourished during the Middle Ages, Green demonstrates how free markets are a persistent phenomenon of human behavior. A highly efficient allocator of capital that has delivered huge advantages to humanity, the marketplace has also abandoned over a billion people to extreme poverty, encouraged overconsumption and debt, ravaged the environment, and allowed the greed and short-sightedness of the financial elite to squander the trust upon which the global economy is built.

There is, however, a way to improve our financial system. By recognizing the precedence of moral and spiritual values over immediate profit, Green says, bankers and businessmen have the opportunity to remake capitalism while helping the less fortunate and finding meaning in their own lives. He backs up his ideas for a “new capitalism” with anecdotes about microfinance, green technology, and contributions of remarkable individuals—like Tim, a banker who, after being posted to Calcutta, eventually left the bank to found a charity for destitute street children. Such examples are proof that man’s desire to do good is not only compatible with capitalism—it is essential to its continued existence.

A comprehensible and occasionally contrarian analysis of some of the most pressing questions we face, *Good Value* presents us with a heartening possibility that through good bankers comes good banking, and through good banking comes a richer, more rewarding world.

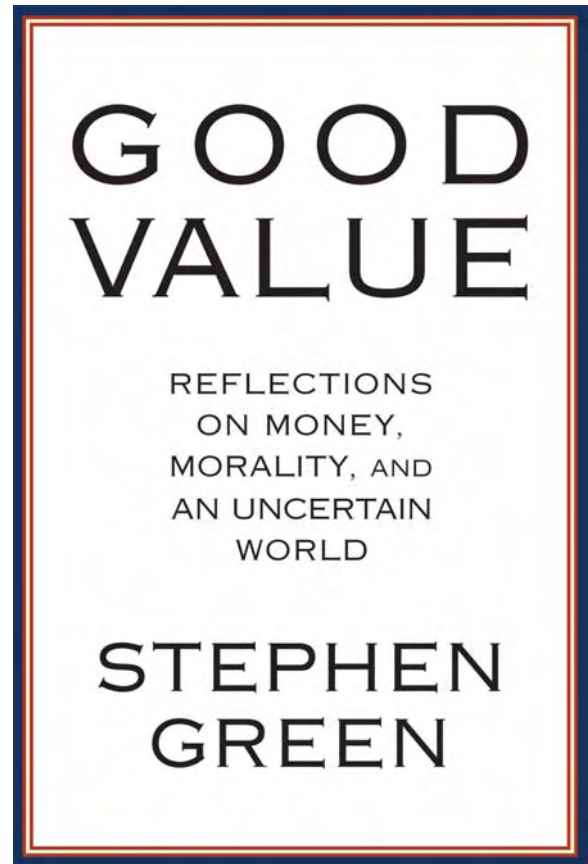
Excerpt from
GOOD VALUE

Kolkata, India. Tim is returning to his parked car after an outing to an after-work drinks party. He is a branch manager of an international bank, posted to India. He has a large flat, a cook, a good salary, and a nice car. It is the car that has attracted a small swarm of children tonight, some of the tens of thousands of street children who scrape a living in this seething capital of West Bengal.

As Tim approaches they start to protest angrily to him. Why did he leave his car in the dark? If anything happened to it and he complained to the police, did he not realize that the police would blame them? By leaving his car unattended, he had put them at risk of arrest or, at the least, of a beating!

Unlike most Westerners, indeed most adults, who live and work in the old capital of the British raj, Tim stops. He squats on his haunches and speaks to the children. He offers to let them sleep on, under, and inside his car in the future as long as they protect it from thieves. The children can scarcely believe their luck. As the unusual Englishman drives off they ask themselves: will he keep his promise?

He kept his promise. And more. Later, when one of the children fell very ill, Tim took the child to a doctor, a client of the bank's. The child needed a haven to recover and Tim took him back to his flat. Gradually other children joined the first. It was not long before thirty street children were taking up every inch of his home.



STEPHEN GREEN is chairman of HSBC, where he was CEO from 2003–2006. He is also chairman of the British Banker's Association, and an ordained priest of the Church of England. He is married with two daughters.

ADVANCE PRAISE FOR *GOOD VALUE*:

“A remarkable book . . . Stephen Green weaves together his reflections on economics, geopolitics, history, philosophy, literature, and religion against the background of the current crisis. Deeply challenging as he confronts the most vexed questions of our age.”

—LORD GRIFFITHS, VICE CHAIRMAN OF GOLDMAN SACHS INTERNATIONAL

“In this very personal book Stephen Green offers a moral reading of the recent economic crisis, setting it in a two-thousand-year sweep of scripture and economics, history and literature that runs from Isaiah to Faust.”

—NEIL MACGREGOR, DIRECTOR OF THE BRITISH MUSEUM

“There could hardly be a better moment for this book to be published. Stephen Green gives us both a lucid historical overview of the development of modern financial culture and a sharp account of the questions that need to be put to this culture, drawing out the way in which those questions are informed and deepened by religious faith. This is very much a ‘guide for the perplexed’ in a troubled and angry time.”

—ROWAN WILLIAMS, ARCHBISHOP OF CANTERBURY

Surveillance, political control, and threatened liberties are at the heart of this gripping espionage novel from a prize-winning author who “has fast become one of the masters of the genre” (The Sunday Telegraph)

THE BELL RINGERS

Henry Porter



JERRY BAUER

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Thriller (FIC031000)

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Carton quantity: 32

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Residence: London

“[Porter] continues to breathe new life into spy fiction.”

—Bill Greenwell, *The Independent*

In Henry Porter’s new novel, *The Bell Ringers*, England in the near future appears largely unchanged. There are concerns over the threat of terrorism, the press is feisty, and the prime minister is soon to call a general election. But quietly—and largely unknown to the public or even most in government—things have become undeniably Orwellian: cameras with license plate recognition software record every car’s movements; a sophisticated top-secret data-mining system known as Deep Truth combs through personal records, identifying violators of minor laws as well as those disposed to “antigovernment” beliefs. In the interest of security, the divide between private and public has crumbled. Freedom has given way to control.

David Eyam was once the prime minister’s head of intelligence. He was one of those who knew about Deep Truth, but he suffered a fall from grace and then died in a terrorist bombing. Now his former lover, Kate Lockhart, has been named as the benefactor of his estate. But Eyam has left her more than just his wealth; Kate is also the heir to his dangerous secrets and unfinished business.

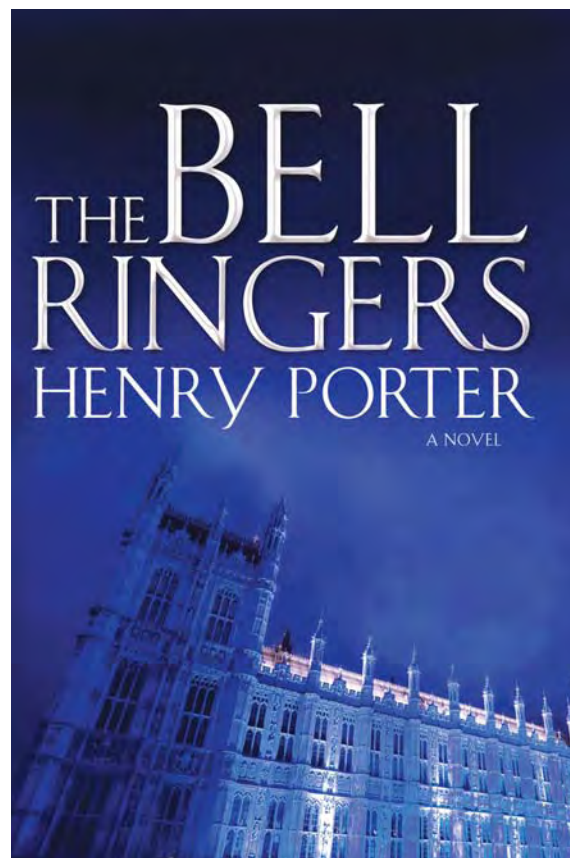
The full power of the out-of-control, security-obsessed state comes down on Kate, but with the help of the secret resistance known as the Bell Ringers, hope for freedom is not lost. Absorbing, eerie, and unsettlingly realistic, *The Bell Ringers* is a fearless work from a talented novelist at the top of his game.

Excerpt from

THE BELL RINGERS

The bells were being rung open rather than half-muffled, as is usual for the dead. And when the peal fell suddenly into the cold, bright Tuesday morning the people in High Castle's Market Square glanced toward the church, eyes freshening, as though spring was being announced, or someone had decided that life itself should be celebrated. Kate paused at that first peal. Above her, a camera in a black hemisphere fixed to the side of a building watched everything in the square yet, like the woman who had followed her on the short walk from the hotel, it almost certainly missed the striking beauty of the moment.

Kate was certain about this watcher, a slim woman in her midthirties wearing a tan trouser suit. She plainly had more training than practice in surveillance. There was no substitute for experience, as she had always been told by McBride, nominally second secretary (economic) at the Jakarta embassy, but in reality head of MI6's head of station. That was a lifetime ago, when she was married and living in a flat near the embassy, but Kate hadn't lost the ability to read a street and spot the false moves of a bad actor. And this girl, as McBride would have said, wouldn't cut the mustard in the Scunthorpe Repertory Theatre.



HENRY PORTER is a political columnist for *The Observer* in London and the UK editor of *Vanity Fair*. He is the author of five novels.

PRAISE FOR *BRANDENBURG GATE*:

“A top-notch Cold War thriller . . . Beautifully researched and rich in incident and intriguing characters, this tour de force, on a par with John le Carré, has as many twists as a mountain road but is never confusing.”

—RONNIE H. LERPENING, *LIBRARY JOURNAL* (STARRED REVIEW)

“A first-rate thriller . . . [*Brandenburg Gate*] exhilaratingly testifies to the thriller genre's ability to transcend its primary role as entertainment.”

—JOHN DUGDALE, *THE SUNDAY TIMES* (UK)

“If you thought Cold War thrillers were old hat and that, in any case, Deighton and Le Carré had cornered the market, think again.”—SUE ARNOLD, *THE GUARDIAN* (UK)

“Fast becoming the master of all he portrays, Porter rebuilds spy fiction and takes on the mantle once held by Le Carré. Porter's success lies in his ability to weave the fictitious lives of his characters into the real history of the period.”—*THE GLASGOW HERALD*

“A slick thriller. [Porter] is clearly at home in the era, evoking the combined tension and hope of the days before the fall of the Berlin Wall . . . A stylish and always enjoyable thriller and Rosenharte . . . is both a believable and satisfyingly ambivalent hero.”—*THE OBSERVER* (UK)

*From the author of the critically-acclaimed best-seller
A Fighter's Heart comes an unprecedented look inside the
minds of the world's top fighters and trainers*

THE FIGHTER'S MIND

Inside the Mental Game

Sam Sheridan



- **A Fighter's Heart was a national best seller and has sold over 100,000 copies worldwide**
- **Sheridan has a strong supporting role as an MMA announcer in the upcoming film *Warrior*, directed by Gavin O'Connor and to be released by Lionsgate in 2010**
- **Sheridan was one of three subjects of a documentary on muay Thai that aired on the National Geographic Channel in 140 countries**
- *prepublication reading copies available*
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Also available:

A Fighter's Heart

(978-0-8021-4343-3 • \$14.00 • USCO)



\$25.00 (Canada: \$32.50)

hardcover

6 x 9, 304 pp.

Nonfiction, Sports (SPO027000)

978-0-8021-1935-3

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Rights sold to: Atlantic Books (UK)

Performance rights: Kuhn Projects

(tel.: 212-929-2227)

Carton quantity: 28

Export: USCO

Residence: Los Angeles

In his acclaimed national best seller, *A Fighter's Heart*, Sam Sheridan took readers with him as he stepped through the ropes into the dangerous world of professional fighting. From a muay Thai bout in Bangkok to Rio, where he trained with jiu-jitsu royalty, to Iowa, where he matched up against the toughest mixed martial arts stars, Sheridan threw himself into a quest to understand how and why we fight.

In *The Fighter's Mind*, Sheridan does for the brain what his first book did for the body. Every athlete knows that physical skill and conditioning are only a small part of what makes a champion. Sheridan heard time and again (in Yogi Berra fashion) that “fighting is ninety percent mental, half the time.” But what do fighters and trainers mean, exactly? Fighting—two guys in a ring smashing each other—is the ultimate physical endeavor. Are they spouting an empty cliché, or is there something more to it?

To uncover the secrets of mental strength and success, Sheridan interviewed dozens of the world's most fascinating and dangerous men. He spoke at length with celebrated trainers Freddie Roach and Greg Jackson; champion fighters Randy Couture, Frank Shamrock, and Marcelo Garcia; ultrarunner David Horton; chess prodigy (and the inspiration for *Searching for Bobby Fischer*) turned tai chi expert Josh Waitzkin; and the legendary wrestler Dan Gable, among others. What are their secrets? How do they stay committed through years of training, craft a game plan, and adjust to the realities of the ring? How do they hold strong to their identity, recover from crushing defeat, and rein in their ego after victory? How do they project strength when weak, and remain mentally tough despite incredible physical pain?

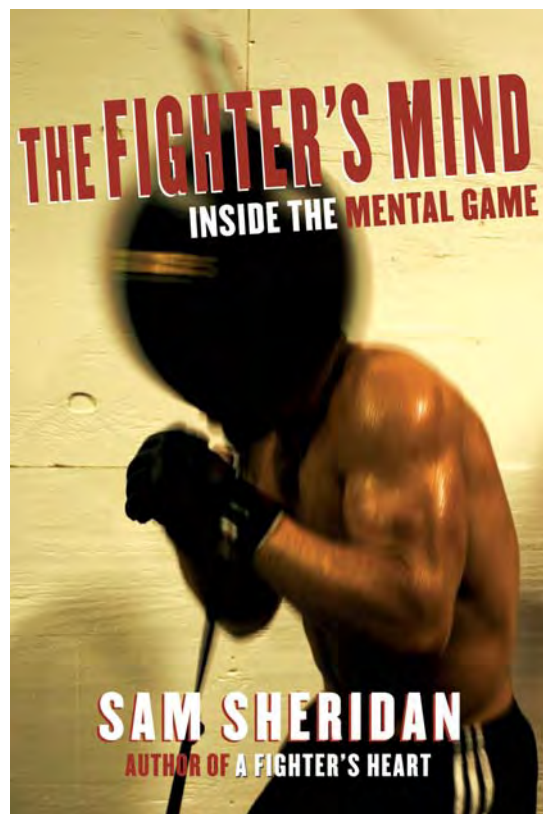
This captivating book, bursting at the seams with incredible stories and fascinating insight will appeal to all readers, not just the large core of fighting fans. After all, as Sheridan writes in *The Fighter's Mind*, “we're all fighting something.”

Excerpt from

THE FIGHTER'S MIND

"I skipped the fear because I started so young," Freddie Roach muttered to me one afternoon, his voice just barely audible, sometimes hoarse, but clear. "I never had fear in a fight until after the first time I got knocked out. Because I had a hundred and fifty amateur fights and twenty-seven pro fights before I got knocked out. I was never even hurt by anybody—I was invincible. Then one day I never saw the punch coming, and I woke up on the floor." Freddie laughs, smiles, and eyes me sideways through his thick glasses. "I got up, the guy rushed me and put me down again, and fuck, and then ref stopped the fight." He shook his head, deeply amused by his younger self's chagrin. "From that point on, now I knew I could be knocked out, and that changed my whole game. My attitude. Before that, I would go in reckless. I would take a couple to get mine off, too. But then I knew what could happen, and it made a huge dent in my fighting career. I wasn't fearless anymore. It put a question mark in my head."

Freddie contrasts this with Manny Pacquiao, one of his most famous charges. "Manny, he's been KO'd and he just says, 'There's always a winner and a loser, tonight just wasn't my night,' and that's a pretty good attitude to have. It didn't hurt Manny. It made him better."



SAM SHERIDAN joined the U.S. Merchant Marines after high school and then attended Harvard College, from which he graduated in 1998. He has written for *Men's Journal*, *Newsweek*, and *FIGHT!*

PRAISE FOR A FIGHTER'S HEART:

"There's a world of fighting out there, ten thousand ways to get your clock cleaned, and on his grand tour in *A Fighter's Heart*, Sheridan hits many of the high spots. . . . Like Ishmael, the narrator of *Moby-Dick*, Sheridan presents himself as a resourceful, accepting guy who can take care of himself, who tries all things and opens himself to their meaning. . . . Sheridan consistently succeeds in making the reader share his urge to do, to see, to know, to find out what happens next and how much it's going to hurt. He turns even the most technical fighting lessons into exercises in greater self-knowledge."—CARLO ROTELLA, *CHICAGO TRIBUNE*

"Plenty of 'fighter,' and an abundance of 'heart.' Sheridan's gifts as an athlete are matched by his gifts as an aesthete. He's written a fine book. And we'd be making the same pronouncement even if he couldn't kick our ass."—L. JON WERTHEIM, *SPORTS ILLUSTRATED*

"It's impossible not to admire Sheridan's bravery and tenacity. He's done more wild things in ten years than the average man would in a hundred lifetimes."—*PUBLISHERS WEEKLY*

"Know someone with a bad case of wanderlust? Sam Sheridan has it and brings it alive in *A Fighter's Heart* . . . Fascinating."—CAROL HERWIG, *USA TODAY*

"The obsessive, brutal subcultures Sheridan explores are inherently fascinating, and his behind-the-scenes access makes for a gripping read."—SARA CARDACE, *THE WASHINGTON POST*

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“Corbett delves deep into the soul of the real old west, using the story of one Chinese ‘sojourner’—a young woman named Polly—as the thread to link a thousand pearls of fact and lore and whatever you call those fragments of story that lie somewhere in between. All I can say is, Twain would be proud.”

—Erik Larson, author of *The Devil in the White City*

When gold rush fever gripped the globe in 1849, thousands of Chinese immigrants came through San Francisco on their way to seek their fortunes. They were called sojourners, for they never intended to stay. In *The Poker Bride*, Christopher Corbett uses a little-known legend from Idaho lore as a lens into this Chinese experience.

Before 1849, the Chinese in the United States were little more than curiosities. But as word spread of the discovery of gold at Sutter’s Mill in California, they soon became a regular sight in the American West. In San Francisco, a labyrinthine Chinatown soon sprang up, a clamorous city within a city full of exotic foods and strange smells, where Chinese women were smuggled into the country, and where the laws were made by “hatchet men.” At this time, Polly, a young Chinese concubine, was brought by her owner by steamboat and pack train to a remote mining camp in the highlands of Idaho. There he lost her in a poker game, having wagered his last ounce of gold dust. Polly found her way with her new owner to an isolated ranch on the banks of the Salmon River in central Idaho.

As the gold rush receded, it took with it the Chinese miners—or their bones, which were disinterred and shipped back to their homeland in accordance with Chinese custom. But it left behind Polly, who would make headlines when she emerged from the Idaho hills nearly half a century later to visit a modern city and tell her story.

Peppered with characters such as Mark Twain and the legendary newswoman Cissy Patterson, *The Poker Bride* vividly reconstructs a lost period of history when the first Chinese sojourners flooded into the country, and left only glimmering traces of their presence scattered across the American West.

\$25.00 (Canada: \$32.50)

hardcover

6 x 9, 240 pp.

Nonfiction, History (HIS036040)

978-0-8021-1909-4

U.S. and Canadian rights: Atlantic Monthly Press

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Residence: Baltimore

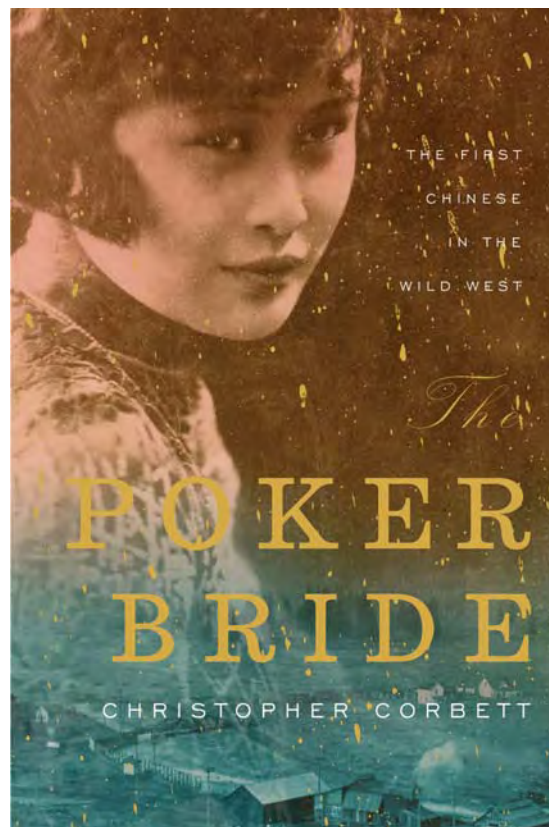
Excerpt from

THE POKER BRIDE

San Francisco's Chinatown, where most Chinese who arrived after the gold rush congregated if they did not head for the mining country, was a nine-block labyrinth, a poorly lit maze of alleys and cellars brimming with life, good and bad, a world that seemed to outsiders both dazzling and depraved.

Chinatown was a city within a city, and home to the largest concentration of Chinese outside their homeland. Not an inch of space in this maze was wasted by the people, who lived virtually on top of one another in basements, cellars, dormitories, porches, lofts, garrets, and courtyards. Five or six people might be crammed into a room eight by ten feet. They even slept in shifts so that no bed would go to waste. The district's narrow streets were crowded, smoky, noisy, and dirty and were lined with brick and wooden tenements—fetid firetraps—overflowing with humanity. Cobblers and cigar makers did business in holes in the wall not much larger than a packing crate. The butcher shops stunned visitors; nothing went to waste. The sidewalks were crammed with vendors peddling strange wares and Chinese delicacies.

The smells—including burning opium—repulsed white Americans who came to gawk at this exotic and forbidden place. And the noise was overwhelming—firecrackers and other Chinese explosives were often set off, and well into the night the air rang with the sound of kettledrums and squeaking Chinese fiddles.



CHRISTOPHER CORBETT is the author of *Orphans Preferred: The Twisted Truth and Lasting Legend of the Pony Express*, as well as a novel, *Vacationland*. He teaches journalism at the University of Maryland-Baltimore County.

PRAISE FOR THE POKER BRIDE:

“There is no alkali dust in these pages. *The Poker Bride* is a gorgeously written and brilliantly researched saga of America during the mad flush of its biggest gold rush. Christopher Corbett’s genius is to anchor his larger story of Chinese immigration around a poor concubine named Polly. A tremendous achievement.”

—DOUGLAS BRINKLEY, AUTHOR OF *THE GREAT DELUGE*

“*The Poker Bride* offers a compelling look at a largely invisible—and mostly unremembered—population of the mid-nineteenth-century American West: Chinese laborers and prostitutes. Christopher Corbett weaves a fascinating tale about the underbelly of the Wild West.”

—LAURA WEXLER, AUTHOR OF *FIRE IN A CANEBRAKE*

“Utilizing his skills as a literary detective to piece together this saga of boom times during the Gold Rush, Christopher Corbett introduces us to one of the more beguiling characters to emerge from the Wild West.”—WIL HAYGOOD, AUTHOR OF *IN BLACK AND WHITE*

“[An] amazing tale of the Chinese in the making of the American West—a slice of largely forgotten history that is by turns funny, chilling, and poignant.”

—JILL JONNES, AUTHOR OF *EIFFEL’S TOWER AND EMPIRES OF LIGHT*

“I loved this singularly honest and graceful book. The Journal Keeper reminds us that there is no such thing as an ordinary moment, and certainly no such thing as an ordinary life.”

—Elizabeth Gilbert, best-selling author of *Eat, Pray, Love*

THE JOURNAL KEEPER

A Memoir

Phyllis Theroux

- **Theroux is the founder of Nightwriters, a writing program that conducts retreats and seminars in the United States and abroad**
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\$24.00 (Canada: \$31.00)

hardcover

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All other rights: The Friedrich Agency

(tel.: 212-317-8810)

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Residence: Ashland, VA



DUANE BERGER

“In lovely, straightforward prose, Theroux speaks honestly about the quotidian and miraculous aspects of loss and new chances. It’s all here—births, deaths, and marriages—and the reader is invited into the intimacies of a world that is both familiar and full of surprises.”

—Elizabeth Strout, Pulitzer Prize–winning author of *Olive Kitteridge*

“Open-hearted, honest, honorable, brave, and utterly captivating. Read it—you’ll love it, and her, and your own newly promising future.”

—Judith Viorst, best-selling author of *Necessary Losses*

Essayist Phyllis Theroux has long captivated readers with her pitch-perfect rendering of the inner lives of American women. *The Journal Keeper* is a memoir of six years in her life.

A natural storyteller, Theroux slips her arm companionably into yours, like an old friend going for a stroll. But Theroux’s stride is long, her eye sharp, and she swings easily between subjects that occupy us all: love, loneliness, growing old, financial worries, spiritual growth, and watching her remarkable mother prepare for death.

Theroux began to keep a journal when she was in distress. It saved her life by helping her to see circumstances more clearly. With nuggets of wisdom, *The Journal Keeper* is a rich feast from a writing life—with a surprising romantic twist.

But it was not until Theroux sat down to edit her journals for publication did she realize, in her words, “that a hand much larger and more knowing than my own was guiding my life and pen across the page.” She makes a good case for this being true for us all.

Excerpt from

THE JOURNAL KEEPER

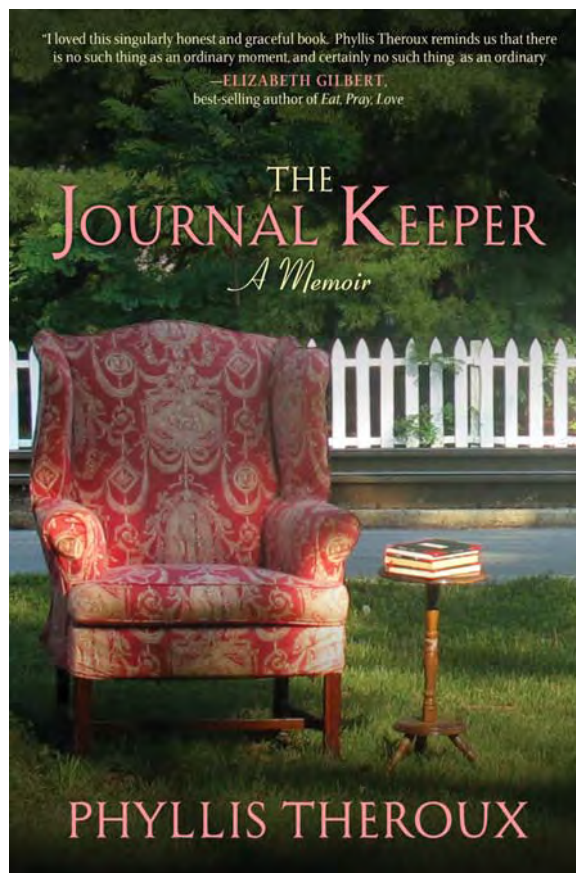
In my midforties, I went through a very painful love affair. Toward the end, when the phone never rang and the silence was like a sharp knife carving out the interior walls of my heart, I heard a voice. It wasn't my voice. It wasn't anybody else's voice, either. But it came from such a deep and Delphic place within my being that I did not question its authority. *What is true cannot be taken from you. What is false will not remain.* I reached for a scrap of paper and wrote it down.

There have been very few times in my life when a voice this clear has spoken to me. But every once in a while a deeper wisdom, trying to speak beneath the din, breaks through. Some days I am quiet enough to hear it. Other days, all I can hear is the soft scrape of my felt-tip pen as it makes its way across the page. But I have acquired the habit of listening—the way a servant listens for the sound of the bell—as if my life depended on it.

* * *

Sitting in Dorothy Jones's kitchen, I was aware of how the air in her house has the thick flavor of dust, sunlight, old books, fried chicken, and furniture polish. It is a human, comforting smell. Clutter is a part of it. A sense of belonging is another. It is such a gift to coincide with where you live. Ashland has become that place for me.

Yesterday's gifts: a Stanley Kunitz poem ("The Layers"), a brilliant day, and my mother's continuing presence and example.



PHYLLIS THEROUX's books include a memoir; several essay collections; a novella, *Giovanni's Light*; and an anthology, *The Book of Eulogies*. She lives in Ashland, Virginia.

PRAISE FOR THE JOURNAL KEEPER:

"The Journal Keeper mesmerized me! There's the double narrative of the writing life and the life going on around Theroux that is utterly absorbing. I read it straight through in twenty-four hours and could not put it down."

—NAOMI SHIHAB NYE, AUTHOR OF *YOU & YOURS*

"What a wonderful, wonderful book! I felt like I was on a little journey. It really made me think beyond the page. The Journal Keeper reads like a case study of a person's life. You will read it more than once."

—AMY SEDARIS, AUTHOR OF *THE NEW YORK TIMES* BEST-SELLING *I LIKE YOU: HOSPITALITY UNDER THE INFLUENCE*

"We read writers' journals with the gimlet eye of voyeurs. Here, for new fans and long-time admirers of Phyllis Theroux's elegant essays and books, a sampling of midlife adventures that are both individual and universal. I found myself marking the margins with Theroux's bracing prescriptions for writer's doldrums.

Theroux's uncommon mother—a captivating psychic whose quirks capture the imagination—and her wary discovery of midlife love leap from the pages."

—MARIE BRENNER, BEST-SELLING AUTHOR OF *APPLES AND ORANGES*



WHITE GHOST GIRLS

by Alice Greenway

"As haunting as it is evocative . . . Sensuous and disturbing . . . What gives the novel its remarkable bite is the fraying of the protective, competitive realm of the sisters."

—*The Miami Herald*

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by Anne Enright

"There is something livid and much that is stunning about *The Gathering*. . . The book's narrative tone echoes Joan Didion's furious, cool grief, but the richest comparison may be with James Joyce's *Dubliners*."

—*The Washington Post*

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by Sherman Alexie

"Gutsy . . . Right up to the novel's final sentence, Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes."

—*The New York Times*

(978-0-8021-7037-8 • \$14.00 • USCO)



DELIVERY MAN

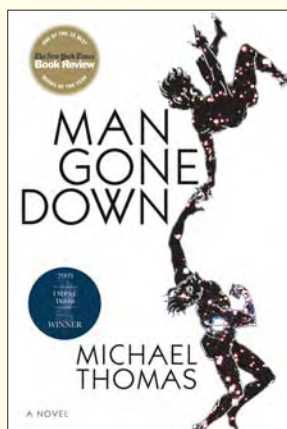
by Joe McGinniss, Jr.

"The Madonna-whore complex is seldom as well defined as in *The Delivery Man*, Joe McGinniss, Jr.'s brisk, bleak debut novel. . . Searing . . . Memorable . . . Not for the faint of heart."

—*The New York Times Book Review*

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CELEBRATING FIVE YEARS OF BLACK CAT



MAN GONE DOWN

by Michael Thomas

"The narrator's hard-bitten realism and Thomas's blues-dirge-y storytelling instincts keep the narrative thrumming. Even at its darkest, the novel's brooding doesn't detract from its intellectual value and emotional core: a jazzy, complicated literary work."

—*People*

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FAULT LINES

by Nancy Huston

"A masterpiece of unconventional form that fulfills the age-old promise of the novel: to imagine other lives with an unparalleled intimacy and so to convince ourselves that our own lives might too someday be intelligible, to ourselves and to the people we love."

—*San Francisco Chronicle*

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THE GOOD PARENTS

by Joan London

"London, who's Australian, recalls celebrated British stylists—Elizabeth Bowen, William Trevor—and another Aussie native, Shirley Hazzard. Like theirs, London's language is so lovely, her tone so gentle, that the sadness of her truths is somehow shocking."

—*The New York Times Book Review*

(978-0-8021-7057-6 • \$14.95 • USCO)

BLACK CAT

*“A slender book of remembering, *The Disappeared* is unforgettable.”—Sheri Holman, author of *The Mammoth Cheese**

THE DISAPPEARED

Kim Echlin

- Rights sold in seventeen countries
 - A Canadian best seller
 - Chosen as a *NOW* magazine “Heather’s Pick” by Heather Reisman, president and CEO of Indigo Books
 - A *South China Morning Post* Book of the Month
 - Echlin’s *Elephant Winter* was the winner the TORGI Talking Book of the Year Award and a finalist for the Chapters/Books in Canada First Novel Award
 - Echlin is the winner of a Canada Council for the Arts Award
- *prepublication reading copies available*
 - *major review coverage*
 - *IndieBound bookseller outreach*
 - *reading group guide available online at www.groveatlantic.com*
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\$14.00

paperback original

5 1/2 x 8 1/4, 256 pp.

Fiction (FIC019000)

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All other rights: Penguin Group (Canada)

(Toronto, tel.: 416-925-2249)

Carton quantity: 36

Export: USA

Residence: Toronto



JANET BAILEY

A searing, fiercely beautiful love story for the ages, *The Disappeared*—already a best seller in Canada—traces one woman’s three-decades-long journey from the peaceful streets of Montreal to the humid, war-torn villages of Cambodia, as a brief love affair turns into a grand passion of loss, mourning, and remembrance, set against one of the most brutal genocides of the twentieth century.

When sixteen-year-old Anne Greves first meets Serey, a Cambodian student and musician forced by his family to leave his country during the rise of the Khmer Rouge regime, she never considers the consequences of their complicated romance. Swept up in the fury and infatuation of young love, Anne rebels against her father’s wishes and embraces her relationship with Serey in the smoky jazz clubs of Montreal and in his cramped yellow bedroom. But when the borders of Cambodia are reopened, Serey must risk his life to return home, alone, in search of his family. A decade later, Anne will travel halfway around the world to find him, and to save their love from the same tragic forces that first brought them together.

Written in tenacious, achingly tender prose, *The Disappeared* challenges our notions of how to both claim the past and move on after those we love vanish. Part elegy, part love letter, part call to arms, this courageous novel is a soaring tribute to all those who have disappeared in the violent conflicts throughout history.

“The familiar tale of star-crossed lovers is revisited with gripping immediacy and compelling freshness in Kim Echlin’s *The Disappeared*. Writing with sensuality, yearning, and in a voice readers will not soon forget, Echlin reminds us of the potency of our first loves, and of their enduring ability to shape and haunt us.” —Stephanie Kallos, author of *Sing Them Home*

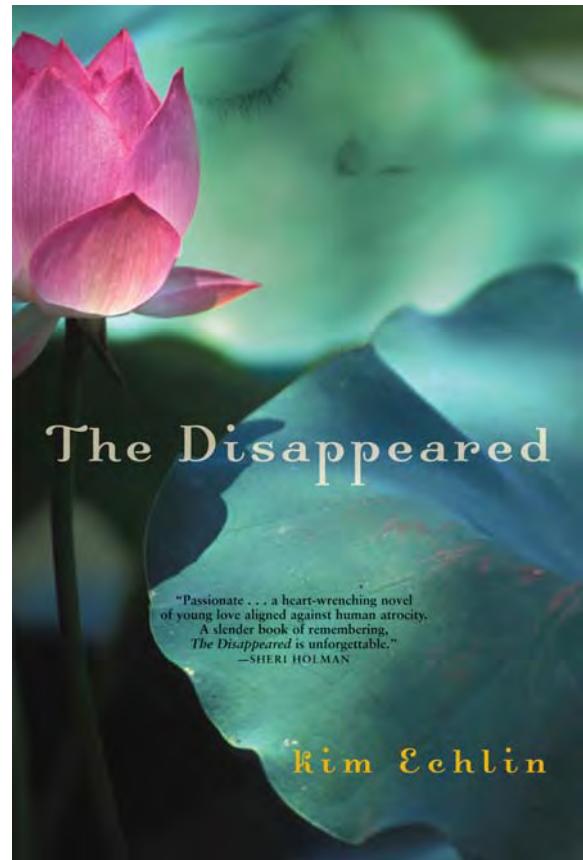
Excerpt from

THE DISAPPEARED

After the first time, there is no rest. Every day we invented ways to be alone behind the closed door of your place on Bleury Street. You picked me up at school and we went straight to your yellow room. You played tapes of Ros Sereysothea and Pan Ron and I listened to a *chapey* singer called Kong Nai and I heard Khmer rockabilly and surf and soul and two-stringed and four-stringed guitars and farfisa electric organs and rock drumming and lyrics I did not understand.

I stayed overnight. I came and went as I pleased and I wore my father down. He swore at me and threatened to lock me in my room. But it was too late for that and when he had exhausted himself he said, You are stubborn. Even as a child I couldn't do a thing about it. You are a fool to ruin your life.

But a girl understands with her first lover that there is no daughter who does not betray the father, there are only great crashing waves of the woman to come, gathering and building and breaking and thrashing the shore. I watched my body's swelling and aching and flowing and shrinking as a sailor watches the changing surface of the waves. I let you do anything. I did anything I wanted and Bleury Street became my world.



KIM ECHLIN is the author of two other novels, *Elephant Winter* and *Dagmar's Daughter*, and the nonfiction book, *Inanna: From the Myths of Ancient Sumer*. She lives in Toronto.

PRAISE FOR *THE DISAPPEARED*:

“Eehlin is not afraid to risk everything in this heart-wrenching novel of young love aligned against human atrocity. In Anne’s decades-long search for her missing lover, we see how those touched by genocide take the darkness inside themselves, holding annihilation at bay only through the defiant refusal to move on.”—SHERI HOLMAN

“Absorbing . . . A beautiful work of art . . . An expert novel . . . [that] takes its place with such other chronicles of female desire as . . . Pauline Reage’s *The Story of O*, here yoked to a history that makes it both larger and more keen.”—FRANK MOHER, *NATIONAL POST*

“Luminous . . . [A] precise, expressive story . . . Erotic and spiritual . . . [*The Disappeared*] builds toward a complex expression of annihilating loss and eternal love that is best experienced, in a sense, like the final act of a tragic play: as something inevitable and beyond the calculations of reason.”

—CHARLES FORAN, *THE GLOBE AND MAIL*

“[With] pristine prose . . . *The Disappeared* goes to poetic lengths in order to come to grips with events too terrible to contemplate calmly.”—SUSAN G. COLE, *NOW*

F E B R U A R Y

“Passionate, gritty, lucid, and beautiful” says Anne Enright of award-winning author Lisa Moore’s strongest novel to date

FEBRUARY

Lisa Moore

- A Canadian best seller
- Moore is the winner of a Commonwealth Writers’ Prize (Caribbean and Canadian region) for *Alligator*
- *Alligator* was a Canadian best seller, a *Globe and Mail* Book of the Year, a finalist for the Scotiabank Giller Prize; and was long listed for the IMPAC Dublin Literary Award and the Orange Prize
- *February* is a reimagining of the real-life sinking of the oil rig *Ocean Ranger*, Canada’s worst tragedy at sea since WWII
- *prepublication reading copies available*
- *major review coverage*
- *IndieBound bookseller outreach*
- *reading group guide available online at www.groveatlantic.com*
- *newsletter cooperative advertising available*

\$14.95

paperback original

5 1/2 x 8 1/4, 320 pp.

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(Toronto, tel.: 416-363-4343)

Carton quantity: 36

Export: US0xE

Residence: St. John’s, Newfoundland



BARBARA STONEHAM

“Luminous . . . Moore offers us, elegantly, exultantly, the very consciousness of her characters. In this way, she does more than make us feel for them. She makes us feel what they feel, which is, I think, the point of literature and maybe even the point of being human.” —*The Globe and Mail*

Febbruary is Lisa Moore’s heart-stopping follow-up to her debut novel, *Alligator*, winner of the Commonwealth Writers’ Prize for the Caribbean and Canadian region. Propelled by a local tragedy, in which an oil rig sinks in a violent storm off the coast of Newfoundland, *February* follows the life of Helen O’Mara, widowed by the accident, as she continuously spirals from the present day back to that devastating and transformative winter that persists in her mind and heart.

After overcoming the hardships of raising four children into adulthood as a single parent, Helen’s strength and calculated positivity fool everyone into believing that she’s pushed through the paralyzing grief of losing her spouse. But in private, Helen has obsessively maintained a powerful connection to her deceased husband. When Helen’s son, John, unexpectedly returns home with life-changing news, her secret world is irrevocably shaken, and Helen is quickly forced to come to terms with her inability to lay the past to rest.

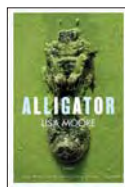
Lisa Moore’s talent for rendering the precise details of her characters’ physical and emotional worlds makes for an unforgettable glimpse into the complex love and cauterizing grief that run through all of our lives. With *February*, Moore tenderly investigates how memory knits together the past and present, and pinpoints the very human need to always imagine a future, no matter how fragile.

Also available:

Alligator

(978-0-8021-7025-5

• \$13.00 • US0)



Excerpt from
FEBRUARY

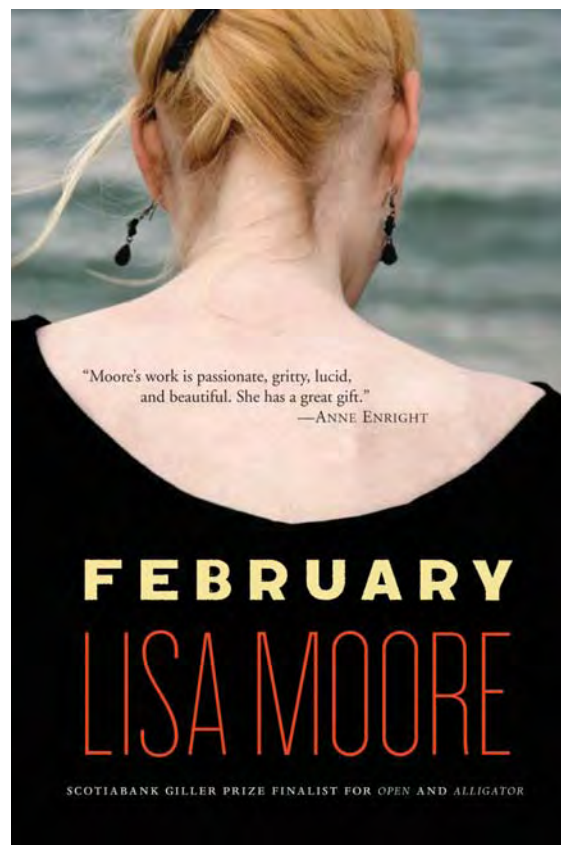
The *Ocean Ranger* began to sink on Valentine's Day, 1982, and was gone by dawn the next day. Every man on it died. Helen was thirty in 1982. Cal was thirty-one.

It took three days to be certain the men were all dead. Some people hoped for three days. Not Helen. She knew they were gone, and it wasn't fair that she knew. She would have liked the three days. People talk about how hard it was, not knowing. Helen would have liked not to know.

She envied the people who knew that the winds were ninety knots, and could still show up at the Basilica in a kind of ecstasy of faith. They didn't call it a memorial service. Helen doesn't remember what they called the mass or if they called it anything or how she came to be there. What she remembers is that no reference was made to the men being dead.

Helen was not church inclined in 1982. But she remembers being drawn to the Basilica. She needed to be around the other families.

She cannot remember getting ready for the service. She might have worn her jeans. She knows she walked to the Basilica around the snow banks. The snow had been shaved by the plows. High white walls scraped smooth, soaking up the streetlight. The statue of the Virgin with snow in the eye sockets and over one cheek and the mouth like a robber's kerchief. She remembers that because already something was rising inside her: the injustice of being robbed.



LISA MOORE is the author of *Alligator*, a Canadian best seller and winner of a Commonwealth Writers' Prize. Her story collection *Open* was a finalist for the Scotiabank Giller Prize and winner of the Canadian Authors' Association Jubilee Award.

PRAISE FOR LISA MOORE:

"[Moore's] images are so sure-footed they give you the impression of having been rendered not merely in the best words available but in the only words imaginable."

—TODD PRUZAN, *THE NEW YORK TIMES BOOK REVIEW*

"Moore transcends language and goes straight for the nervous system."

—SUSAN SALTER REYNOLDS, *LOS ANGELES TIMES*

"Moore's writing is on a level all her own. Her sentences ignite, and her word choices are often genius. She writes with such detail and emotion . . . moving confidently from one perspective to another."

—HELENA UBINAS, *THE MIAMI HERALD*

"Lisa Moore . . . writes line after line, paragraph after paragraph about plain, grim, North American life made beautiful by the telling of it."—ALAN CHEUSE, *CHICAGO TRIBUNE*

"Dazzling . . . Daring . . . [Moore] has a genius for nailing the physical world on the page. One image after another is a feat of seeing, of waking up the senses."—*THE GLOBE AND MAIL*

From award-winning novelist Gabrielle Zevin, a biting, powerful, and deliciously entertaining novel about an American family and their misguided efforts to stay afloat, spiritually, morally, and financially

THE HOLE WE'RE IN

Gabrielle Zevin



HANS CANOSA

- **Elsewhere, *Memoirs of a Teenage Amnesiac*, and *Margarettown* have sold over 250,000 copies and have been translated into eighteen languages**
- **Zevin was nominated for an Independent Spirit Award for Best First Screenplay for *Conversations with Other Women*, which starred Helena Bonham Carter and Aaron Eckhart**
- **prepublication reading copies available**
- **major review coverage**
- **IndieBound bookseller outreach**
- **reading group guide available online at www.groveatlantic.com**
- **online promotion at www.memoirsofa.com**
- **newsletter cooperative advertising available**

\$14.00 (Canada: \$18.00)
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U.S. and Canadian rights: Black Cat
 All other rights: Sterling Lord Literistic, Inc.
 (tel.: 212-780-6050)
 Carton quantity: 36
 Export: USCO
 Residence: New York City

Gabrielle Zevin is an award-winning screenwriter and author whose novels for young adults, *Elsewhere* and *Memoirs of a Teenage Amnesiac*, have brought her great acclaim and a large and loyal following. With *The Hole We're In*—a bold, timeless, yet all too timely novel about a troubled American family trying to navigate an even more troubled America—Zevin delivers a work that places her firmly in the ranks of our shrewdest social observers and our top literary talents.

Meet the Pomeroy: a church-going family of five living in a too-red house in a Texas college town. Roger, the patriarch, has impulsively decided to go back to school, only to find his future ambitions at odds with the temptations of the present. His wife, Georgia, is trying to keep things afloat on the home front, though she's been feeding the bill drawer with unopened envelopes for months and can never find the right moment to confront its scary, swelling contents. In an attempt to climb out of the holes they've dug, Roger and Georgia make a series of choices that will have catastrophic consequences for their three children—especially for Patsy, the youngest, who will spend most of her life fighting to overcome them. Though flawed and at times infuriating, Zevin's characters are so human and easy to relate to, it is difficult not to cheer them on as they fumble toward understanding each other, and in some cases, even themselves.

In *The Hole We're In*, Gabrielle Zevin shines a spotlight on some of the most relevant issues of our day: over-reliance on credit, gender and class politics, and the war in Iraq. But it is her deft exploration of the fragile economy of family life—emotional, financial, and psychological—that makes this a book for the ages.

“Zevin’s touch is marvelously light even as she considers profundities, easily moving among humor, wisdom, and lyricism.”

—*The New York Times Book Review on Elsewhere*

Excerpt from

THE HOLE WE'RE IN

After sex, George couldn't sleep. She went downstairs and prayed for a bit: Dear God, let us all stay healthy. Dear God, let Roger finish his PhD this year. Dear God, let us not have to declare bankruptcy. Dear God, dear God, dear God. In the end, she threw in something about "the poor children in Africa" and "innocent people with AIDS" and "sinners everywhere" just so her prayers didn't seem completely narcissistic.

But she really only meant the first part.

She went into the kitchen. The answering machine light was blinking. It was Vinnie. He apologized for calling so late—the hours in the graduate film program he was attending were very long—but he was interested in the credit card offer and asked George to set it aside for him. He'd get it at Christmas or the next time she had something to send him or whenever.

George thought she had left the application on the counter, but it wasn't there. Turned out to have gotten mixed up with a rough crowd: the bill drawer bills. She was awake and had nothing else to do so she filled it out for him. Like any mother, she knew his name, his date of birth, his social security number, and even the way he signed his name: the extravagant upstroke of the capital V; the tightly packed, indistinct lowercases; the P with its oversized, arrogant loop; the final y, which ended in a flourish, not unlike his father's.

GABRIELLE ZEVIN is the award-winning author of two novels for young adults, *Elsewhere* and *Memoirs of a Teenage Amnesiac*, and the novel *Margarettown*. She is thirty-one years old and lives in New York.

PRAISE FOR THE HOLE WE'RE IN:

"In this unforgettable novel, Gabrielle Zevin shares the saga of a uniquely American family. Devoid of pity yet full of compassion, *The Hole We're In* introduces us to flawed characters desperate to get back to the garden of an idealized American Eden—where debts are forgiven, family secrets remain buried, everyone gets a good credit rating and a higher education, and spiritual redemption can be achieved with a new coat of paint."

—STEPHANIE KALLOS, AUTHOR OF *BROKEN FOR YOU* AND *SING THEM HOME*

**"Gabrielle Zevin's sentences burst like fireworks off the page—
from the first chapter, I was hooked.**

Smart, sassy, and wise, *The Hole We're In* is a delightful treat."

—AMANDA EYRE WARD, AUTHOR OF *HOW TO BE LOST* AND *LOVE STORIES IN THIS TOWN*

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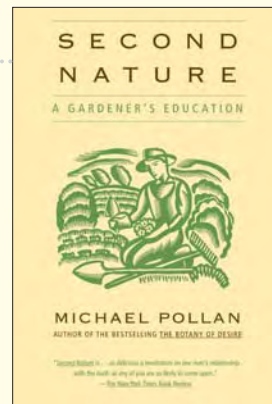


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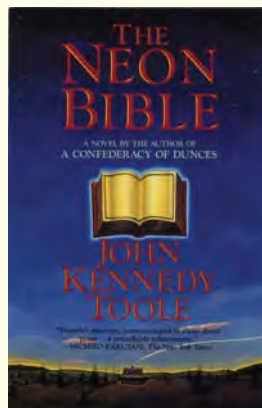
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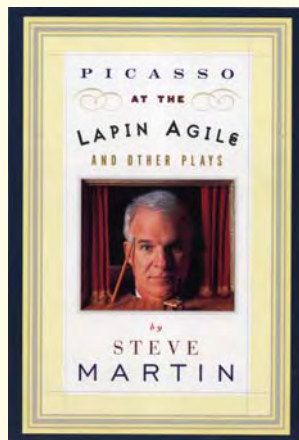
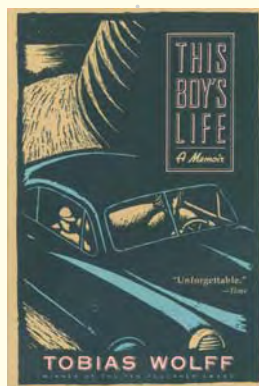


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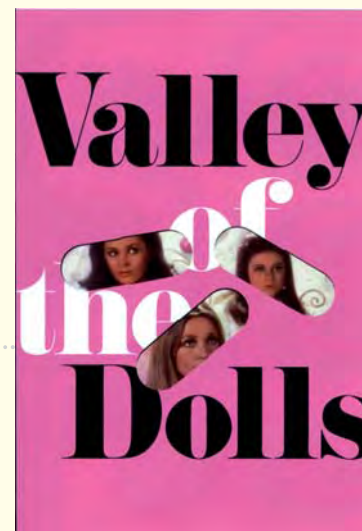
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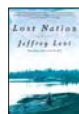
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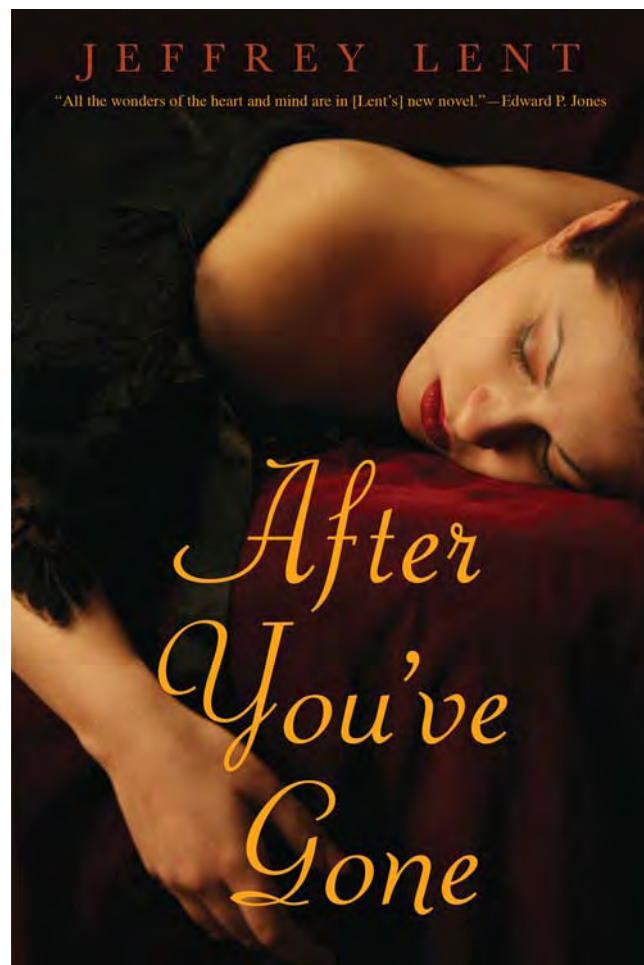
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JEFFREY LENT is the author of three previous novels, *A Peculiar Grace*, *Lost Nation*, and *In the Fall*, which was a national best seller. He lives in New York with his wife and two daughters.

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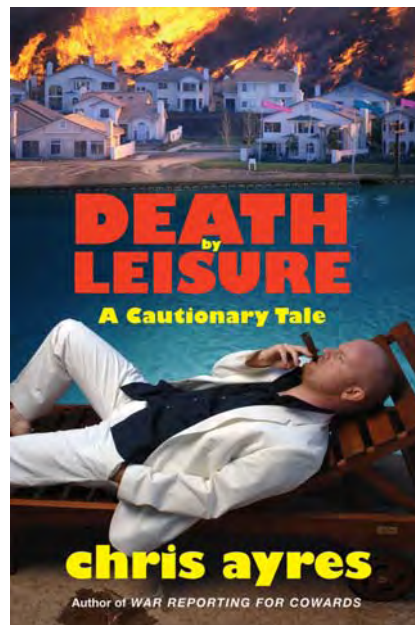
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“Were this merely a tale of a stranger in a strange land, Ayres’s hilariously self-effacing manner would make this worth reading. But what makes it more than merely clever is the way Ayres turns his own romantic insecurity and material aspiration into a stinging, if sympathetic, indictment of mindless consumption. Yes, we’re destroying the planet, he seems to say, but can we help it, given how pathetic we are? And anyone who can make us laugh at *that* must be a genius.”
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CHRIS AYRES is also the author of *War Reporting for Cowards*.

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IVORY’S GHOSTS

The White Gold of History and the Fate of Elephants

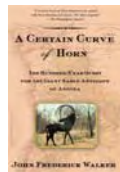
John Frederick Walker

- **Walker created the Ivory Project, a part of the African Wildlife Foundation, to examine and educate people on one of the most controversial issues in elephant conservation: the role of ivory**

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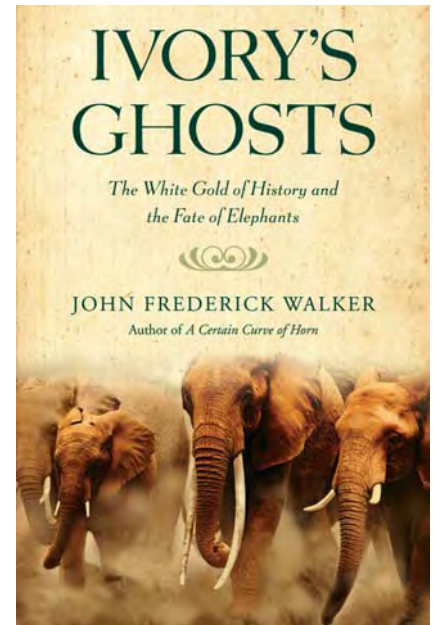
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Praised for the nuance and sensitivity with which it approaches one of the most fraught conservation issues we face today, John Frederick Walker’s *Ivory’s Ghosts* tells the astonishing story of the power of ivory through the ages, and its impact on elephants.

Long before gold and gemstones held allure, humans were drawn to the “jewels of the elephant”—its great tusks. Ivory came to be prized in every culture of the world—from ancient Egypt to nineteenth-century America to modern Japan—for its beauty, rarity, and ability to be finely carved. Elephants tusks were transformed into sensuous figurines, sacred icons, scientific instruments, pistol grips, and piano keys. But the beauty came at an unfathomable cost.

Walker lays bare the ivory trade’s cruel connection with the slave trade and the increasing slaughter of elephants in the nineteenth and early twentieth centuries. By the 1980s, elephant poaching reached levels that threatened the last great herds of the African continent, and led to a worldwide ban on the ancient international trade in tusks. But the ban has failed to stop poaching—or the emotional debate over what to do with the legitimate and growing stockpiles of ivory recovered from elephants that die of natural causes.

“Understanding the importance of the issues [Walker] raises is critical to the survival of more than elephants. In this comprehensive work with a serious message, there is never a dull moment.”

—Anthony Brandt, *National Geographic Adventure*

JOHN FREDERICK WALKER has been traveling in and reporting on Africa since 1986. His work has appeared in *The New York Times*, *National Geographic Traveler*, *Africa Geographic*, *Wildlife Conservation*, and numerous other publications. He is also the author of *A Certain Curve of Horn*.

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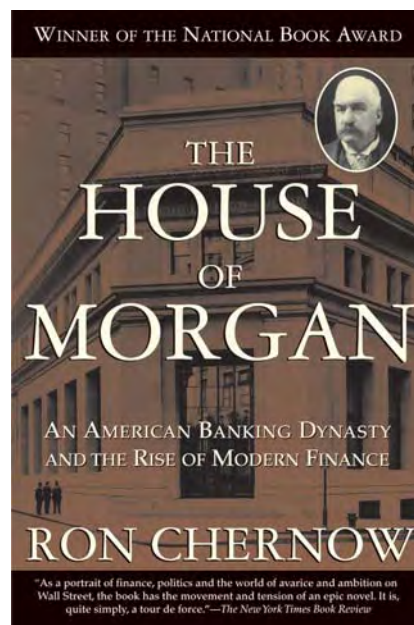
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—David M. Kennedy, *The Atlantic*

RON CHERNOW is the author of six books, including *The Warburgs*, a history of the German-Jewish Warburg banking family, and the award-winning biographies *Alexander Hamilton* and *Titan: The Life of John D. Rockefeller, Sr.*

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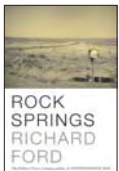
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RICHARD FORD is the author of six novels and three collections of stories. He was awarded the Pulitzer Prize and the PEN/Faulkner Award for *Independence Day*, the first book to win both prizes. In 2001, he received the PEN/Malamud Award for excellence in short fiction.

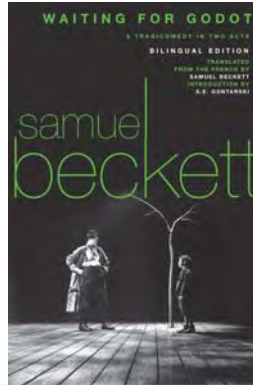
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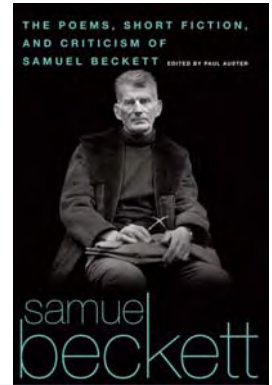
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Samuel Beckett
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SAMUEL BECKETT (1906–1989), one of the most important writers in twentieth-century literature and drama, was born in Foxrock, Ireland, and attended Trinity University in Dublin. In 1969, Beckett was awarded the Nobel Prize in Literature and was commended for having “transformed the destitution of man into his exaltation.”

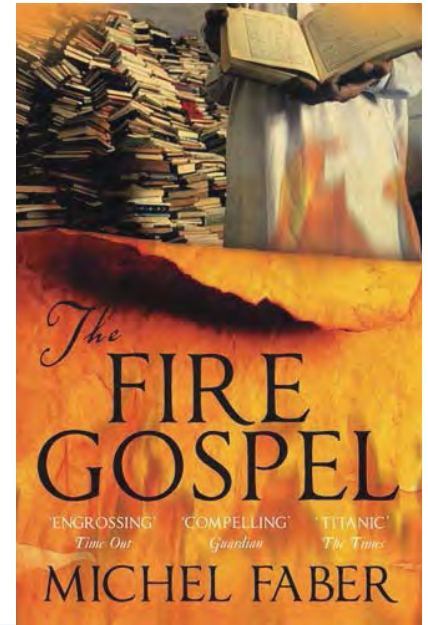
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MICHEL FABER is the author of the international best seller *The Crimson Petal and the White*, the Whitbread short-listed novel, *Under the Skin*, and *Some Rain Must Fall*, which won the Saltire Best First Book of the Year Award.

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WETLANDS

Charlotte Roche

Translated from the German by Tim Mohr

- **Charlotte Roche was featured on the front page of *The New York Times***
- **The German language edition of *Wetlands* has sold over one million copies**
- **In a single week, the German language edition of *Wetlands* became the best-selling title on Amazon.com’s worldwide network**
- ***Wetlands* will be published in over twenty-six countries**

\$14.00

paperback

5 x 7 1/4, 240 pp.

Fiction (FIC019000)

978-0-8021-4469-0

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Carton quantity: 36

Export: USA

Previous ISBN: 9780802118929

Residence: Cologne, Germany



JOCHEN SCHMITZ

“An uncomfortable, blunt treatise on a young woman’s remarkable exploration of her body and its juices. It is a slimy swim, but one worth taking.”

—Diana Wagman, Los Angeles Times

W*etlands*—an international sensation with more than a million copies sold worldwide—has been at the center of a heated debate about feminism and sexuality since its publication last spring.

Charlotte Roche’s controversial debut novel is the story of Helen Memel, an outspoken, sexually precocious eighteen-year-old lying in a hospital bed as she recovers from an operation. To distract herself, she ruminates on her past sexual and physical adventures in increasingly uncomfortable detail. The result is a funny, shocking, and fearlessly intimate manifesto on sex, hygiene, and the compulsion to obliterate the covenant that keeps girls clean, quiet, and nice.

“Every once in a while, the novel, which keeps defaulting to its genteel, over-mannered self, needs a purgative, and Charlotte Roche’s *Wetlands* is it. . . . Roche follows in the admirable footsteps of Brecht, Böll, and Grass. Never was there a more corporeally articulate heroine than eighteen-year-old Helen Memel, [whose] detailed descriptions of her endless experiments, often brutal, with bodily secretions . . . are infinitely more fascinating than any number of psychologically authentic characterizations in traditional novels. . . . Novelists, germ-phobics all, sell us ethical narratives, as clean as hospital rooms. We need the Helen Memels to mess up the joint.”

—Anis Shivani, San Francisco Chronicle

PRAISE FOR *WETLANDS*:

“Savage, darkly humorous . . . *Wetlands* reminds us how far we have to go to overcome deep-seated embarrassments about the basic biological facts. . . . In Helen, Roche has created a character that promises a certain kind of liberation—the right to be sick and sexy, the right to be damaged and confident, the right to speak about anything and everything without shame. To combine such earnestness with comedy is a tough feat, but Roche pulls it off with a rare charm.”—NINA POWER, SALON.COM

“While certainly not for the squeamish, *Wetlands* raises fascinating questions about female hygiene and women’s lack of connection to their own bodies. . . . [*Wetlands*] has administered CPR to feminism.”

—JULIE TANRIVERDI, *BUST*

“A sharply written, taboo-busting black comedy, both gross and engrossing . . . *Wetlands*, in the tradition of Sylvia Plath’s *The Bell Jar*, is a remarkable novel about mental illness that has been mistaken for feminist literature.”

—NEW STATESMAN (UK)

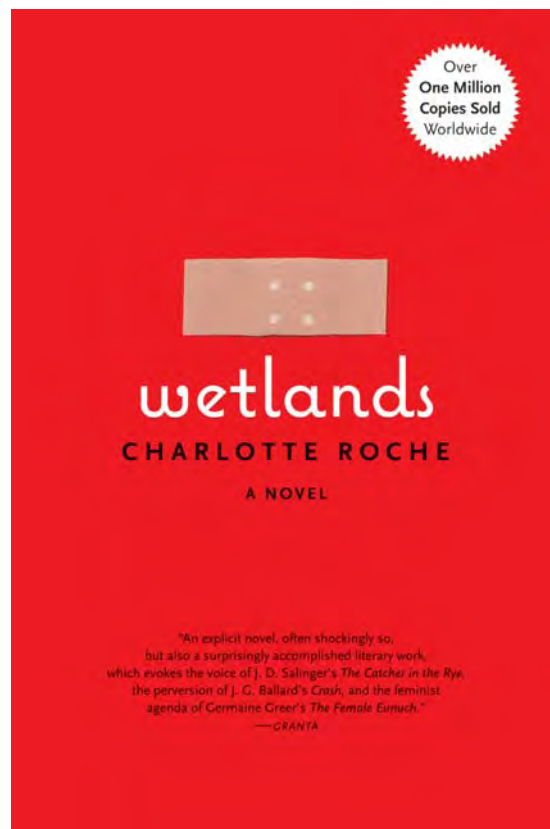
“A stomach-churning read . . . Helen is witty, charming, and endearingly weird. . . . [*Wetlands*] has certainly struck a nerve . . . [and] to dismiss it is to dismiss the importance of understanding our entire human ecosystem by learning to live with and even wade through what too many of us still view as our less-than-desirable swampy bits.”

—JOSEY VOGELS, *NATIONAL POST* (CANADA)

“With her jaunty dissection of the sex life and the private grooming habits of the novel’s narrator, Roche has turned the previously unspeakable into national conversation. . . . A cri de couer against the oppression of a waxed, douched, and otherwise sanitized women’s world.”—NICHOLAS KULISH, *THE NEW YORK TIMES*

“If *Wetlands* helps women take away a moment of understanding that we’re all sort of dirty and weird and sexual and that’s okay, then, fuck it, this should be required reading.”

—MEGAN CARPENTIER, JEZEBEL.COM



CHARLOTTE ROCHE was born in England in 1978 and raised in Germany, where she still resides with her husband and daughter. She is an award-winning television personality in Germany, and *Wetlands* is her first novel.

“Makes *The Vagina Monologues* sound tame . . . [*Wetlands*] is both shocking and funny.”

—THE GUARDIAN (UK)

“An explicit novel, often shockingly so, but also a surprisingly accomplished literary work, which evokes the voice of J. D. Salinger’s *The Catcher in the Rye*, the perversion of J. G. Ballard’s *Crash* and the feminist agenda of Germaine Greer’s *The Female Eunuch*.”

—PHILIP OLTERMANN, *GRANTA*

“Using language explicit enough to make the *Mayflower Madam* blush . . . the sassy if confessional tone [of *Wetlands*] introduces a twenty-first century *Lolita* whose bravado is slowly chipped away. . . . Intense . . . exhilarating, moving, sad, and scary.”

—LIBRARY JOURNAL

F E B R U A R Y

"If you liked The Kite Runner, you must read this riveting, firsthand account by one of the real Afghan mujahideen. . . . An extraordinary tale of courage and transformation."
 —Leslie Cockburn, author of Looking for Trouble

CONFESSIONS OF A MULLAH WARRIOR

Masood Farivar

- As an Afghan Muslim who immigrated to America, graduated from Harvard, and became a journalist in New York, the author has a completely unique perspective on America and the ongoing collision between Islam and the West
- Afghanistan remains a central front in the war on terror, with a resurgent Taliban controlling much of the southern region
- *Confessions of a Mullah Warrior* was an Alternate selection of the Military Book Club
- also available as a Brilliance Audiobook

\$15.00 (Canada: \$19.50)

paperback

5 1/2 x 8 1/4, 336 pp.

Memoir (HIS026000)

978-0-8021-4454-6

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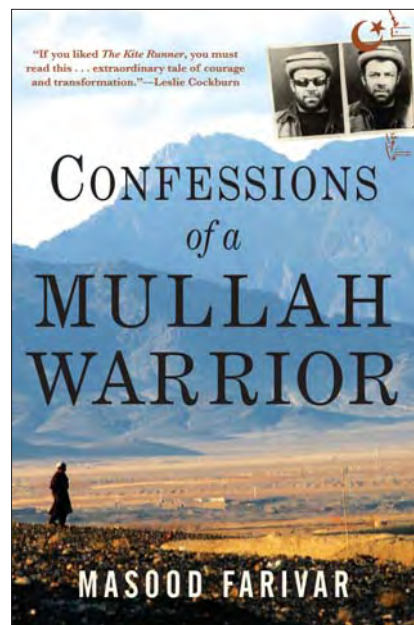
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Previous ISBN: 978-0-87113-982-5

Residence: Afghanistan



"Remarkable . . . Unique and fascinating . . . [an] in-depth exploration of the radicalization of young Muslim men in the 1980s—and Farivar's path away from extremism."
 —Publishers Weekly

Masood Farivar was ten years old when his childhood in peaceful and prosperous Afghanistan was shattered by the Soviet invasion of 1979. Although he was born into a long line of religious and political leaders who had shaped his nation's history for centuries, Farivar fled to Pakistan with his family and came of age in a madrassa for refugees. At eighteen, he defied his parents and returned home to join the jihad, fighting beside not only the Afghan mujahideen but also Arab and Pakistani volunteers. When the Soviets withdrew, Farivar moved to America and attended the prestigious Lawrenceville School and Harvard, and ultimately became a journalist in New York.

At a time when the war in Afghanistan is the focus of renewed attention, and its outcome is more crucial than ever to our own security, Farivar draws on his unique experience as a native Afghan, a former mujahideen fighter, and a longtime U.S. resident to provide unprecedented insight into the ongoing collision between Islam and the West. This is a visceral, clear-eyed, and illuminating memoir from an indispensable new voice on the world stage.

"This invaluable memoir shows the other, non-American side of the Middle Eastern coin. . . . Farivar humanizes the experience for us."

—Library Journal

"[An] eye-opening chronicle of cultural exchange."

—Kirkus Reviews

Born in 1969, MASOOD FARIVAR is a graduate of Harvard University, where he received a degree in history and politics. He recently moved home to Afghanistan.

A brilliant new translation of Friedrich Dürrenmatt's most important play now available in paperback

THE VISIT

Friedrich Dürrenmatt

Translated from the German
by Joel Agee



Friedrich Dürrenmatt is considered one of the most significant playwrights of our time. During the years of the Cold War, arguably only Beckett, Camus, Sartre, and Brecht rivaled him as a presence in European letters. In this ALTA National Translation Award–winning new translation of what many critics consider his finest play, Joel Agee gives a fresh lease to a classic of twentieth-century theater.

Dürrenmatt once wrote of himself: “I can best be understood if one grasps grotesqueness,” and *The Visit* is a consummate, alarming Dürrenmatt blend of hilarity, horror, and vertigo. The play takes place “somewhere in Central Europe” and tells of an elderly millionairess who, merely on the promise of her millions, swiftly turns a depressed area into a boom town. But the condition attached to her largesse, which the locals learn of only after they are enmeshed, is murder. Dürrenmatt has fashioned a macabre and entertaining parable that is a scathing indictment of the power of greed and confronts the perennial questions of honor, loyalty, and community.

Born in Switzerland, **FRIEDRICH DÜRRENMATT** (1921–1990) was one of the most prominent writers of the twentieth century. **JOEL AGEE** has translated numerous German authors into English, including Heinrich von Kleist, Rainer Maria Rilke, and Elias Canetti. He is the recipient of the Modern Language Association’s Lois Roth Award and the Helen and Kurt Wolff Prize.

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Drama (DRA004000)
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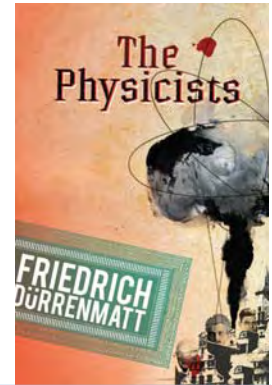
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Previous ISBN:
978-0-8021-3066-2

“[Dürrenmatt] has the most lively concept of the absurd in his plays, which tend to burst across the stage like fire crackers. . . . [The Physicists is] a play you cannot forget easily.”
—The New York Times

THE PHYSICISTS

Friedrich Dürrenmatt

Translated from the German
by Joel Agee



The *Physicists* is a provocative and darkly comic satire about life in modern times, by one of Europe’s foremost dramatists and the author of the internationally celebrated *The Visit*.

The world’s greatest physicist, Johann Wilhelm Möbius, is in a madhouse, haunted by recurring visions of King Solomon. He is kept company by two other equally deluded scientists: one who thinks he is Einstein, the other who believes he is Newton. It soon becomes evident, however, that these three are not as harmlessly lunatic as they appear. Are they, in fact, really mad? Or are they playing some murderous game with the world as the stake? For Möbius has uncovered the mystery of the universe—and therefore the key to its destruction—and Einstein and Newton are vying for this secret that would enable them to rule the Earth.

Added to this treacherous combination is the world-renowned psychiatrist in charge, the hunchbacked Mathilde von Zahnd, who has some diabolical plans of her own. With wry, penetrating humor, *The Physicists* probes beneath the surface of modern existence and, like *Marat/Sade*, questions whether it is the mad who are the truly insane.

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“Tom Davis has written a book any fan of American comedy will enjoy. His mind remains keen, his comic insights penetrating, his natural humor and humane persona evident throughout.”

—Dennis Perrin, author of *Mr. Mike: The Life and Work of Michael O’Donoghue*

THIRTY-NINE YEARS OF SHORT-TERM MEMORY LOSS

The Early Days of SNL from Someone Who Was There

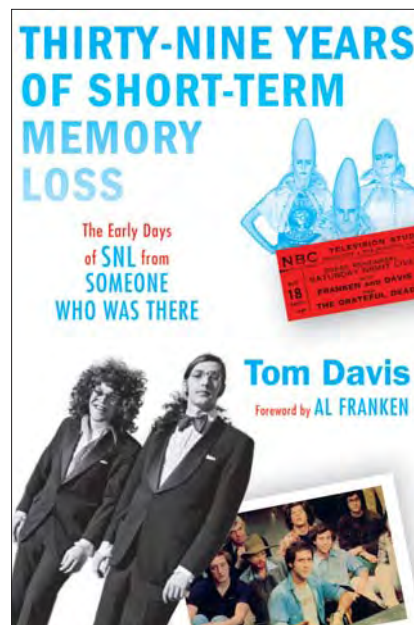
Tom Davis

With a Foreword by Al Franken

- Includes a Foreword by Al Franken
- Tom Davis won four Emmy Awards
- Davis appeared in such films as *Trading Places*, *Coneheads*, and *The Rutles*
- As well as *Saturday Night Live*, Davis wrote for *The New Show*, *The Coneheads*, *Steve Martin’s Best Show Ever*, and *The Paul Simon Special*
- Davis won a Writers Guild Award as a writer for the *SNL Twenty-fifth Anniversary Special*

•also available as a *Tantor Audiobook*

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5 1/2 x 8 1/4, 320 pp.
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Residence: Hudson, NY



T*hirty-Nine Years of Short-term Memory Loss* is a seriously funny and irreverent memoir that gives an insider’s view of the birth and rise of *Saturday Night Live*, and features laugh-out-loud stories about some of its greatest personalities—Al Franken, Lorne Michaels, Dan Aykroyd, John Belushi, Bill Murray, Michael O’Donoghue, and Chris Farley.

Tom Davis’s voice is rich with irony and understatement as he tells tales of discovery, triumph, and loss with relentless humor. His memoir describes not only his experiences on the set of *SNL* but also his suburban childhood, his high school escapades in the ‘60s, his discovery of sex, and how he reveled in the hippie culture—and psychoactive drugs—from San Francisco to Kathmandu to Burning Man over the last four decades. Hysterical, lucid, and wise, *Thirty-Nine Years of Short-term Memory Loss* is an unforgettable romp in an era of sex, drugs, and comedy.

“Davis’s tales . . . are engrossing and darkly humorous. With this funny, spiky, and twistedly entertaining autobiography, he has transformed his failure of a career into a minor triumph. (B+).” —*Entertainment Weekly*

“An entertaining, pointillist account of what it was like to help shape one of the greatest comedy shows in television’s history.” —*Salon.com*

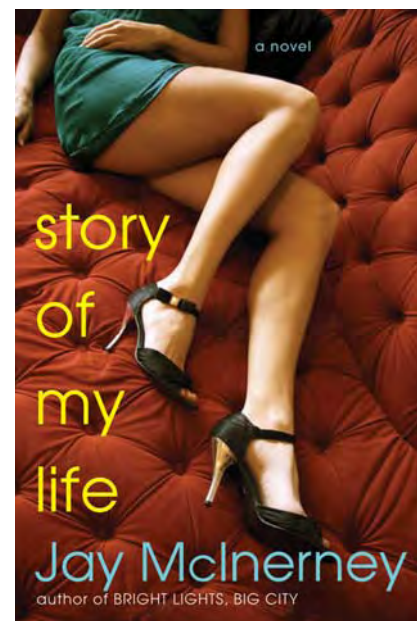
“Captivating . . . Davis’s memoir . . . is a winning coming-of-age story featuring a funny Midwestern kid following his unlikely dream to the top.” —*Publishers Weekly*

TOM DAVIS is a four-time Emmy winner from twelve seasons at *Saturday Night Live*. He was half the comedy team of Franken and Davis from high school in 1968 until he and Al broke up in 1990. The first-time author now lives alone in the woods in upstate New York.

*“[McInerney’s] talent for capturing the nuances and idiosyncrasies of our culture is even more powerfully evident in *The Story of My Life* . . . Underneath Alison’s hip, party-girl exterior . . . is McInerney’s disturbing depiction of a young woman caught in the traumatic reality of her times.”*
—San Francisco Chronicle

THE STORY OF MY LIFE

Jay McInerney



Originally published by Atlantic Monthly Press in 1988, and now reissued by Grove Press, *The Story of My Life* by Jay McInerney is a hilarious, sobering portrait of 1980s New York City featuring twenty-something actress Alison Poole and her coterie of club-hopping, coke-addicted friends. In this breathlessly paced novel, McInerney revisits the nocturnal New York of *Bright Lights, Big City*. Alison Poole is a budding actress already fatally well versed in hopping the clubs, shopping Chanel, falling in and out of lust, and abusing other people’s credit cards. As Alison races toward emotional breakdown, McInerney gives us a funny yet oddly touching portrait of a postmodern Holly Golightly coming to terms with a world in which everything is permitted and nothing really matters.

“As a tour de force in the fast lane, it’s a perfect Sunday afternoon read—swift-moving, witty, and fully of Alison’s own zest for life even in hell.”
—*The Plain Dealer* (Cleveland)

“Jay McInerney has proven himself not only a brilliant stylist but a master of characterization, with a keen eye for incongruities of urban life.”
—*The New York Times Book Review*

“*The Story of My Life* is about people who were given the toga of citizenship and threw a toga party . . . a very good book.” —*The Wall Street Journal*

JAY MCINERNEY is the author of seven novels including *Bright Lights, Big City* and *Brightness Falls*. He has also published a collection of short stories, *How It Ended*, and two books on wine. He is a regular contributor to *New York* magazine, the *Guardian Weekly*, and *Corriere della Serra*. He lives in New York City and Water Mill, New York.

\$14.95 (Canada: \$19.50)

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Export: USCO

Previous ISBN: 9780679722571

Residence: New York City and Nashville

“The Rebels’ Hour is the portrait of a vast and chaotic country in a state of near anarchy. . . . Powerful and timely, intensely imagined.”
—Paul Theroux

THE REBELS’ HOUR

Lieve Joris

Translated from the Dutch by Liz Waters

- **Nominated for the Index on Censorship/TR Fyvel Award**
- **Joris won the 1999 Belgian triennial award for Flemish prose and the French Prix de l’Astrolabe for her book, *Mali Blues***

\$15.00 (Canada: \$19.50)

paperback

5 1/2 x 8 1/4, 320 pp.

History (Africa) (HIS001010)

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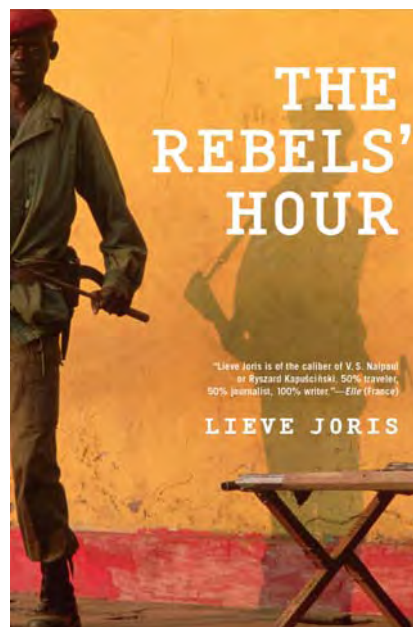
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Previous ISBN: 978-0-8021-1868-4

Residence: Amsterdam



Lieve Joris has long been considered “one of the best journalists in the world” (*Libération*, France) and in *The Rebels’ Hour* she illuminates the dark heart of contemporary Congo through the prism of one lonely, complicated man—a rebel leader named Assani who becomes a high-ranking general in the Congolese army. As we navigate the chaos of his lawless country alongside him, the pathologically evasive Assani stands out in relief as a man who is both monstrous and sympathetic, perpetrator and victim.

“[The Rebels’ Hour] achieves intense intimacy with a few characters to represent a much more immense historical experience. . . . It is as deeply reported and directly observed as the very best nonfiction.”

—Philip Gourevitch, *The New Yorker*

“In [Joris’s book] the smell of threat is everywhere. . . . A fresh view of a country, smack in the heart of Africa, that has been obscure to too much of the English-speaking world.”

—Kate Foster, *San Francisco Chronicle*

“[The Rebels’ Hour] is so well researched and so beautifully written that it helps us enormously to understand the reality of today’s Congo and the political complexities that have led to the emergence of current Tutsi rebel leader Laurent Nkunda.”

—Anneke van Woudenberg, *The Globe and Mail*

“An exhaustively researched, colorfully executed look at war-torn Congo . . . A profound portrait of a man and his times . . . A bare, honest, and powerful tableau that illuminates the African dilemma in hauntingly personal terms.”

—*Publishers Weekly* (starred review)

LIEVE JORIS was born in Belgium in 1953. One of Europe’s leading travel writers, she has won many awards for her books about Europe, the Middle East, and Africa.

“The families in [this] remarkable story collection are as unsettled and moody as the wind-blasted landscape that shelters and confounds them. . . . A haunting book that deserves our attention.” —Connie Ogle, The Miami Herald

HOME SCHOOLING

Stories

Carol Windley

- **Home Schooling** was a finalist for the Scotiabank Giller Prize and won the Ethel Wilson Fiction Prize for the best work of fiction published in British Columbia in 2006
- **Home Schooling** was one of the *Globe and Mail's* 100 Best Books of 2006
- “What Saffi Knows” won a Western Magazine Award
- Windley’s debut story collection, *Visible Light*, won the 1993 Bumpshoot Award and was nominated for the 1993 Governor General’s Award for English Fiction
- [reading group guide available online at www.groveatlantic.com](http://www.groveatlantic.com)

\$14.00

paperback

5 1/2 x 8 1/4, 240 pp.

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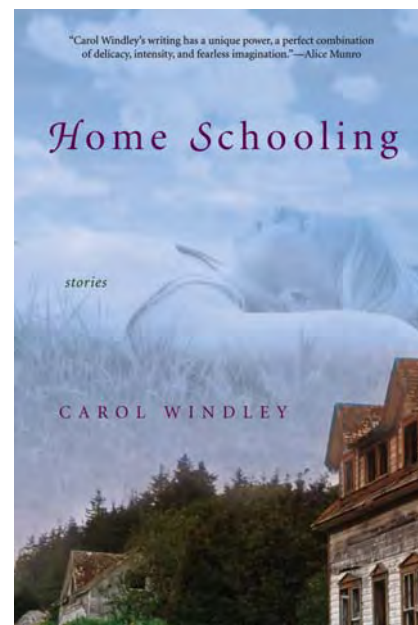
tel.: 416-929-4957)

Carton quantity: 36

Export: USO

Previous ISBN: 978-0-87113-994-8

Residence: Vancouver Island



Carol Windley’s mesmerizing collection, *Home Schooling*, introduced an American audience to a mature, masterful storyteller whose “writing has a unique power, a perfect combination of delicacy, intensity, and fearless imagination” (Alice Munro).

Set in the temperate rain forests of Vancouver Island and the vibrant cities of the Pacific Northwest, the stories in *Home Schooling* uncover the hidden freight of families as they dissolve and reform in new and startling configurations: ghosts appear, the past intrudes and overwhelms the present, familiar terrain takes on a hostile aspect, and happiness often depends on unlikely alliances.

“[In *Home Schooling*], language is wielded like a slender blade . . . swiftly piercing a perception and pinning it to the page. . . . These stories have their own uncanny atmosphere, remote yet familiar, cloaked in fog banks and redolent of deep woods. . . . [Windley] artfully chills us to the bone.”

—Amanda Heller, *The Boston Globe*

“Windley’s writing is calm and at times hypnotic, and her prose rhythms paint pictures of their own. . . . Startlingly lovely.”

—Moira Macdonald, *The Seattle Times*

“[Like] Henry James . . . Windley pays scrupulous attention to small, consequential gestures, to a sense of the uncanny that marks the proximity of characters to places and things, and as much to what goes unsaid as to what’s spoken. . . . The opening lines of the astonishing title story are a high-wire act of narrative prestidigitation, mimicking the fault lines of memory and the compensatory gift of reinvention. . . . [A] book of pure magic.”

—Lisa Shea, *Elle*

CAROL WINDLEY has published two previous works of fiction in Canada: *Visible Light*, a story collection, and *Breathing Underwater*, a novel. She has won and been nominated for several major Canadian literary awards.

“Ultimatum does a better job of convincing the reader about the price the world will pay for its complacency about global warming than any international grandstanding. . . . Glass’s engrossing work leaves the reader thinking long after the last page is turned. . . . The ending is brilliant.”—The Economist

ULTIMATUM

Matthew Glass

- **A timely thriller for readers fascinated by an insider’s look at Washington and the maneuverings of global politics**

\$14.95

paperback

5 1/2 x 8 1/4, 448 pp.

Thrillers (FIC031000)

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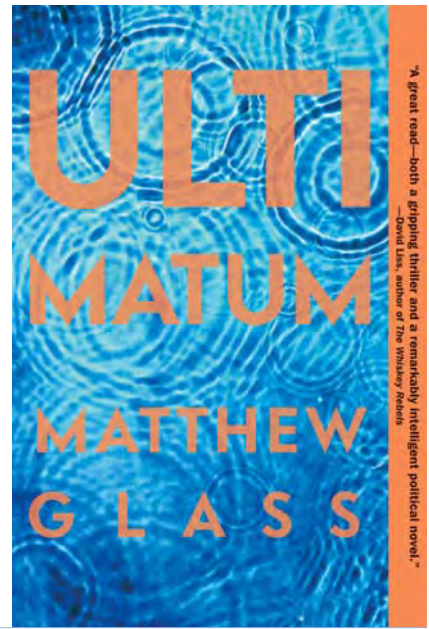
tel.: 207-269-1610)

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Export: USA

Previous ISBN: 978-0-8021-1888-2

Residence: London



November 2032. Joe Benton has just been elected the forty-eighth president of the United States. Only days after winning, Benton learns from his predecessor that previous estimates regarding the effect of global warming on rising sea levels have been grossly underestimated. With the world frighteningly close to catastrophe, Benton must save the United States from environmental devastation. He resumes secret bilateral negotiations with the Chinese—the world’s worst polluter—and as the two superpowers lock horns, the ensuing battle of wits becomes a race against time. With tension escalating on almost every page and building to an astonishing climax, Matthew Glass’s visionary and deeply unsettling thriller steers us into the dark heart of political intrigue and a future that is all too believable.

“Ultimatum is a rare thriller that terrifies not because it is possible, but because it feels probable—if not inevitable. . . . Sharp as a well-honed scalpel, Ultimatum is a masterful novel with deftly drawn characters, real settings, and a dark, dark understanding of geopolitical reality.”

—Douglas Preston, author of *The Monster of Florence*

“Ultimatum is a spellbinding debut novel from a writer poised to turn the thriller world upside-down.”

—William Bernhardt, author of *Capitol Murder*

“Ultimatum is a great read—both a gripping thriller and a remarkably intelligent political novel. Matt Glass weaves together fascinating research, thoughtful analysis, and first-rate storytelling to produce a novel that is hard to put down and will stay with readers long after the conclusion.”

—David Liss, author of *The Whiskey Rebels*

MATTHEW GLASS lives in England. *Ultimatum* is his first novel.

"[A] bright, hilarious little novel . . . O'Farrell has a tart narrative voice and a delectably understated way with wisecracks. You could say that his style depends heavily on glib one-liners, but you'd have to stop laughing first."
—Janet Maslin, *The New York Times*

THE BEST A MAN CAN GET

John O'Farrell

"O'Farrell knows that boys will be boys—and men will be boys too—for as long as they can get away with it. . . . every aching funny gag here rings true. Bottom line: the best look into a man's head short of a CAT scan."—Kyle Smith, *People*

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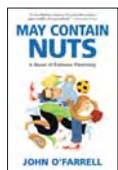
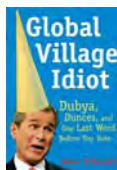
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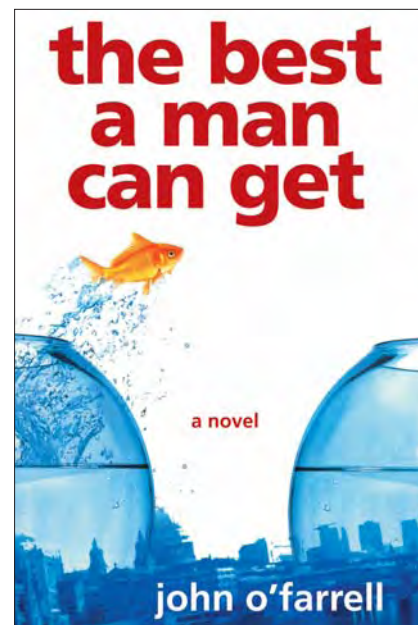
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Carton quantity: 36

Export: US0xE

Previous ISBN: 9780767907149

Residence: London



Michael Adams is a composer of advertising jingles who shares a bachelor pad with three other guys. He spends his days lying in bed (a mini-fridge positioned perfectly within reach) and playing trivia games with his underachieving roommates. And when he feels like it, Michael crosses the city and returns home to his unsuspecting wife and two small children.

Michael is living a double life, stretching out his “wilting salad days” with imaginary business trips and fake deadlines while his wife enjoys the exhausting misery of the little ones. It’s the best thing for his marriage, Michael figures. She can care for the new loves of her life as it seems only she knows how, and he can sleep until the afternoon. Can this double life continue indefinitely?

In *The Best a Man Can Get*, best-selling comic novelist John O'Farrell takes readers on a dark romp through the soul of the contemporary male, torn between eternal adolescence and the very real demands of fatherhood. It’s wry, witty, and surprisingly charming.

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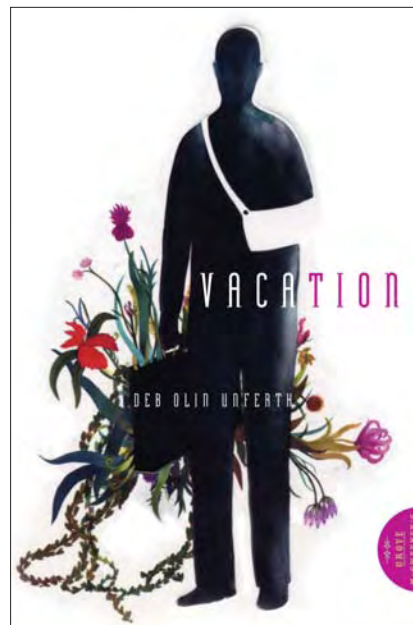
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DEB OLIN UNFERTH teaches creative writing at Wesleyan University. She has been published in *Harper's*, *NOON*, *3rd bed*, *McSweeney's*, *Fence*, and many other magazines, and is also the recipient of a Pushcart Prize. Her first book, *Minor Robberies*, a collection of stories, was published by McSweeney's.

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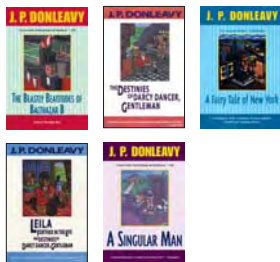
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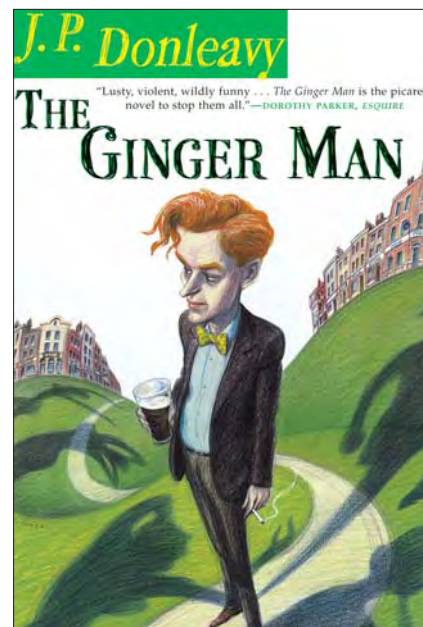
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J. P. DONLEAVY was born in New York City in 1926 and educated there and at Trinity College, Dublin. In 1967 he became an Irish citizen. He is also the author of the classics *The Beastly Beatitudes of Balthazar B*; *The Destinies of Darcy Dancer, Gentleman*; *A Fairy Tale of New York*; *Leila*; and *A Singular Man*.

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LILY KING is also the author of *The English Teacher*, a *Chicago Tribune* Best Book of the Year and a *People* magazine Critics Choice. Her work has appeared in several anthologies and magazines, including *Ploughshares* and *Glimmer Train*. King lives in Maine with her husband and children.



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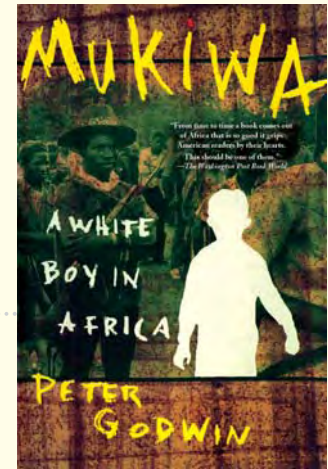
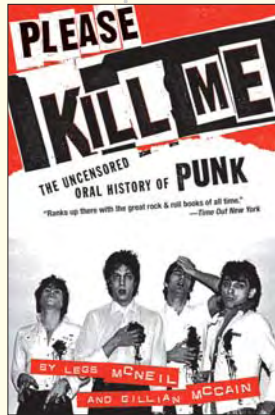
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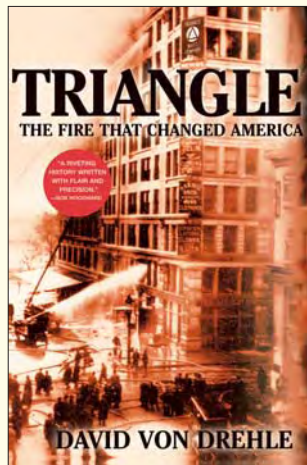
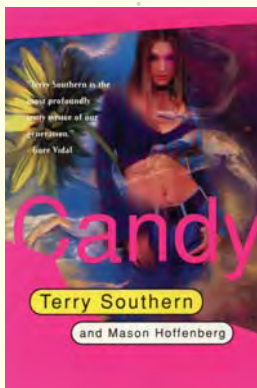
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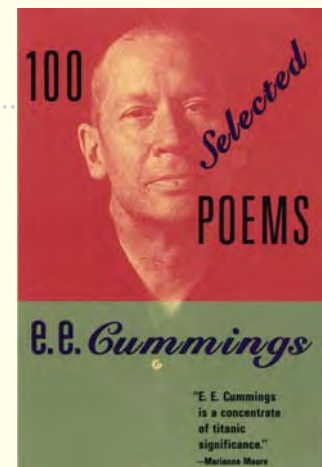
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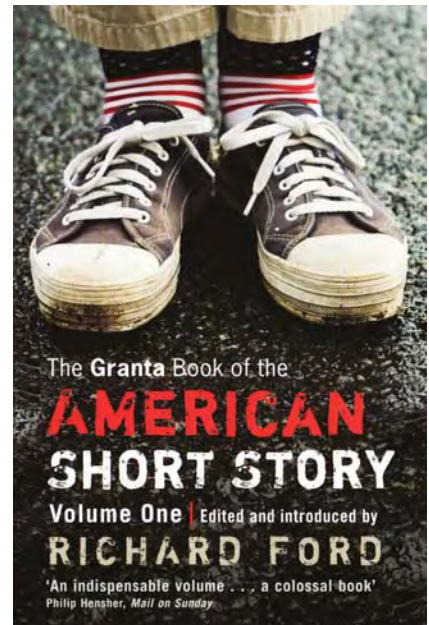
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FEBRUARY

Whether you are starved of it or steeped in it; embarrassed by it or emboldened by it; whether you commit it or omit it, you can't get away from it. In this issue of *Granta* we talk about sex.

GRANTA 110

Sex

Edited by John Freeman



Sex is our oldest obsession. For as long as we've been doing it, it has been used as a mark of decline and a measure of progress. It has been at the center of rituals and responsible for revolutions. We make money from it, hide behind it, prohibit and promote it. It relaxes us, revolts us, hurts us, and helps us. But whatever we think about it, however we do it, it defines us.

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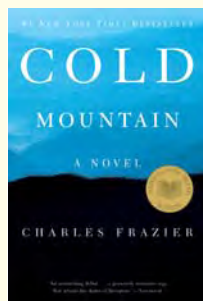
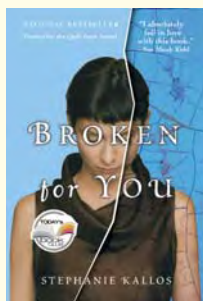
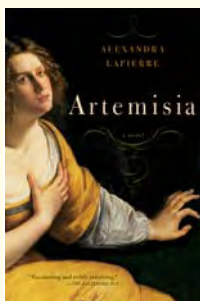
JOHN FREEMAN's criticism has appeared in more than two hundred newspapers around the world, including *The Guardian*, *The Independent*, *The Times* (UK) and *The Wall Street Journal*. Between 2006 and 2008, he served as president of the National Book Critics Circle. His first book, *The Tyranny of E-Mail*, will be published in October 2009.

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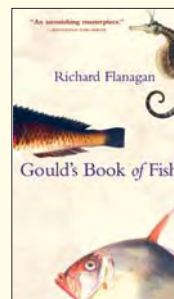
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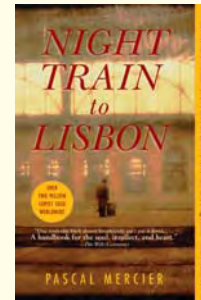
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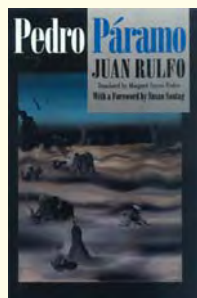
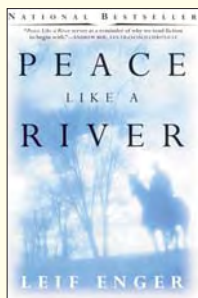
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